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CARMEL

# The Carmel Pine Cone



49th Year, No. 29

THURSDAY, 18 JULY, 1963

Copy 15c

Everything that heard him play,  
Even the billows of the sea,  
Hung their heads and then lay by,  
In sweet music is such art:  
Killing care and grief of heart  
Fall asleep, or, hearing, die.

Shakespeare — Henry VIII



# A Salute to the 26th Annual Bach Festival



All of heaven we have below.—Addison



"When the morning stars sang together and all the sons of God shouted for joy."—Job VII 7

## This is the Carmel Bach Festival

A peninsula of sonic scenery, almost surrounded by a sea of music, for this one week attached by a mere thread to the continental cacaphony.

The Festival is a twenty-six year old with centuries of tradition in its breeding. It lives in a village school house surrounded by a world of high-rise and high-fi. In many respects akin to the man it honors, the Festival combines warmth, hospitality, beauty and the wonder of things which men could not otherwise enjoy without it.

A dream is our Festival, the original creation of Dene Denney and Hazel Watrous, two highly articulately artistic women to whom, as to the village in which they had lived at that time, (remember Carmel-by-the-sea?), nothing was impossible. In 1935 the Bach Festival became. A naissiance rather than renaissance, its own particular and peculiar charms were enhanced by its setting and the atmosphere surrounding it.

A time of extended niceties we have. The approach by both audience and performer is as simple as a summer walk under the pines. Then, the secret gate in the garden, and through it the wonder and the almost unbelievable beauty—the magic, secret place is suddenly there and it's REAL! J. S. Bach, musical horticulturist of the perennially blooming impossible.

No tottering tower of gold is our Festival. The people who come to listen, and breathe, and bathe, and luxuriate in music often save an entire year for it. The musicians who come to become involved in it, to work, and to give, and live it, hardly glide to the stage door in golden Cadillacs, which are extremely difficult to park in Carmel at any price. Tonight when the baton is lifted, heads will not turn to see who is here or what they are wearing, but toward the stage, and the sound of music.

A festival is our Festival — a time to utterly sumptuously, luxuriously, sensually, and spiritually enjoy what can be given only by a few to a few in one of the last lovely places on earth.

Enjoy!

There's music  
in the  
sighing  
of a  
reed;  
There's music  
in the  
gushing  
of a  
rill;  
There's music  
in all  
things,  
if men  
had ears:  
Their earth  
is but  
an echo  
of the  
spheres.

BYRON—Don Juan

## The Carmel Pine Cone

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## Feathers... From the Shaft

No. 16

By Harry the Fletcher

Johann Sebastian had a Dad who helped him make his mark, by playing fiddle as a lad, and called him Yohann Bark.

Young Johann played the harpsichord, and tinkled 'round the clock, and when his fame spread far abroad they called him Johnny Bock.

But over in the U. S. A. he soon was known as "Jack," where people in the boondocks say, "We like that J. S. Back."

A rose by any other name's a rose, and no one was his match, regardless if some people chose to call him Butch or Batch.

Could I but write one note as well, I'd not care how it feels if people called me Mike or Mel, or called me late for meals.



Duste



Haug

## Calendar of Events

26th Annual Carmel Bach Festival—July 19-28.

Salinas Rodeo—July 18-21.

White Oaks Summer Theatre—"The Fantasticks," every Thurs., Fri., Sat., and Sun. Night, Carmel Valley.

Studio Theatre, Carmel—"Bye Bye, Birdie" Every night except Monday.

Old Monterey Opera House—"Carnival" every Wed. thru Sat. night.

6th Annual Monterey Peninsula Antique Show and Sale—July 18 thru 20. Monterey Fairgrounds.

**Sandor Salgo, Conductor and Musical Director of Carmel Bach Festival**By **MAGGIE DALTON**

"This is my eighth Bach Festival, and it has been great fun to watch it grow" said Sandor Salgo this morning, as we relaxed for a bit in the sunshine just outside Sunset Auditorium.

"The Bach Festival is a musical idea", he continued. "All who engage in this beautiful week love the music dearly. Many and many make great sacrifices to play here. Many and many more yearn to play here—but the standards are very high."

With all the discussion of late

on Sunset School and Sunset Auditorium, we thought it a matter of mutual interest to ask Mr. Salgo's views on the hall.

"It would be lovely to have a larger place", he said. "But Sunset has a quality. It has an atmosphere for Bach. The architecture—it is not great—but the mood is there."

"Baroque demands everything—the monumental, and the intimate. The Passion, and the Mass could use three times the space we have here. On the other hand, the Brandenburg and the small things

could be performed in a much smaller hall. The stage really should be larger, but we manage."

Mr. Sandor went on to say: "These are our problems. The acoustics are adequate. We all adjust to the hall, and it works very well."

We enquired about the planning problems of the Festival from the point of view of the conductor. Mr. Sandor carries a very full and busy schedule—he is on the staff of Stanford University, he conducts the San Jose Symphony, he conducts our Festival, and he does a great deal of guest-conducting in Europe.

"The planning for the Festival is continuous", said Mr. Sandor, "all is a dream. In August we go to our lake in Maine, and we plan and we arrange and we dream. By September, the great ideas are ready."

On the matter of artists Mr. Sandor said: "Who you want, and who you get may turn into two different things. The artists have many commitments and it is often necessary to wait for a year for a particular artist in a particular musical work."

Asked if he wished to place emphasis on any particular program of this year's Festival, Mr. Sandor said: "Yes—the Hercules. This will be its first United States performance. It is one of the best, and the greatest of Handel's oratorios, and it is high time that it be performed in this country."

**PRISCILLA SALGO**

Introducing the other half of this extraordinary team, the beautiful and talented Assistant Choral Director, Priscilla Salgo. She combines four careers in one, and takes them all in her stride; musician, teacher, wife and mother. Of all their accomplishments, the Salgos are perhaps most proud of their charming nine-year old daughter, Debbie.

Priscilla is a New Englander to the bone, a product of Waterville,



Maine. She grew up a violinist and a singer, eventually attending Westminster Choir College in Princeton, New Jersey. While there, she had the good fortune to work with some of the great conductors of the world, Walter and Koussevitsky, Ormandy, and Stowkowski.

After completing her graduate work she became a member of the faculty. Not long after she was introduced to Hungarian-born Sandor Salgo and a whole new life opened before her, that of both wife and integral partner in her husband's musical life.

In time, the Salgos became associated with Stanford University.

They maintain a home in Palo Alto. There, Priscilla Salgo is the Director of the Choir of the First Christian Church. She also has done a great deal of work in training choral groups for special concert appearances with the San Francisco Symphony.

Mrs. Salgo is an invaluable part of the preparation for the Bach Festival. She works with her husband in training the two Bach groups of professional singers—one located in Los Angeles, the other in Palo Alto. These two groups journey from all over California, converge on Carmel and come together as our famous Bach Festival Chorale.



**Welcome  
to the**

**26th ANNUAL BACH FESTIVAL**

**CROCKER-ANGLO NATIONAL BANK  
CARMEL OFFICE**



OVER 120 OFFICES IN CALIFORNIA  
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**CHICKENQUE**

"Half a barbecued chicken with all the trimmings," will be the fare served at Carmel Little League's annual chicken barbecue at the Fairgrounds on Sunday, July 21, from 1:00 to 3:00 pm.

Awards will be presented to teams and individual players. Tickets may be obtained by contacting Mrs. Barney Laiolo at MA 4-6011. For an afternoon of fun and food come to the Fairgrounds and please bring your silver ware.

**State Controller Alan Cranston**

Monterey County received \$35,341.63 as its share of highway users taxes distributed in June by his office.

Statewide apportionments for the month totaled \$87,979,609.00 compared with \$87,072,261 distributed

during the same month a year ago. Of the total, \$76,790,219 went into the State Highway Fund for expenditure on highways, \$8,055,684 to the counties, and \$3,133,706 to the State Highway Fund for cities.

The amount distributed was comprised of \$30,083,578 from the gasoline tax, \$55 million by transfer from the Motor Vehicle Fund (registration fees), \$2,178,364 from the diesel fuel tax, \$717,083 by transfer from the Motor Vehicle Transportation Tax Fund (truck tax) and the balance from miscellaneous sources.

(Editor: Regarding the latter: Very murky. Could these be hitch-hiker permits, crossing the white line while it is still wet, frightening contented cows at cattle-crossings, tricycle violations or kick-back on salaries of eloquent

**Among The Pines . . .****Vacationists**

Colonel and Mrs. E. J. Fogelson were recent visitors to the Pebble Beach area, staying at the home of Mrs. Fogelson's late mother.

Enthusiastic Carmel shopper and gourmet, Mrs. Fogelson is known professionally as Greer Garson.

**"Dodge City" Refugee**

Staying, appropriately, at Carmel's Tally-Ho was Miss Amanda Blake who portrays "Kitty" on the television show "Gun Smoke."

**Far Afield**

Leaving his own pleasant pastures, after having distributed a plethora of wild boar to the various purveyors of comestibles in our area, is Stuyvesant Fish, who will be browsing through the pleasant countryside of Europe. -ds,pleas-i

speakers to address irate citizen's committees on the advantage of replacing homes, gardens and scenic spectaculars with infernal intestinal tracks, sometimes referred to as free-ways; constipated and congested?

**EAR OF THE PINE CONE**

Mr. John Calder of Carmel will be our music appreciator for the Festival. An Afficiando of Bach, he has attended the festival for the past thirteen years.

John, who received his M.A. in English at Wayne University, Detroit, was at one time a teacher at Monterey High School. His particular affinity is for the art of glass blowing which he exercises at the Naval Post Graduate School in connection with electronic and physics equipment; setting up apparatus for research. He also maintains a studio of bubbly creations in the Carmel Craft Center.

We believe that a man who can create with Bach as a background should be a worthy and interesting critic thereof.

**Swinging Misses**

The Junior Mixed Foursomes Championship, sponsored by the U.V.S. California Women's Golf Circuit, will be played at the Monterey Peninsula Country Club this week.

Tuesday 16 July, the California Junior Girls State Championship was under way at the Del Monte Golf Course with more than 40 girls entered. Qualifying was held Tuesday followed by match play Wednesday through Saturday.

Among those on hand for the

event are: Becky Andrews, Gwen Bennett, Carole Armstrong, Pebble Beach; Mary Jane Thompson, Carmel.

Campers, be careful with your campfire so you will have a place to come back to camp next year.

In the past few hundred years, five species of birds have become extinct in North America.

During the Civil War, postmen were exempt from military service. (flat feet?).

**LAW IN ACTION****BUM CHECKS**

Thelma, a "girl Friday" for Smith's cafe did the book-keeping, answered the telephone, sent out billings, and, in all, ran the office. She could make bank deposits, and also withdraw up to \$1,000, mostly to make change. She had to redeposit this money next day.

Thelma liked nice things, alas, and figured out a way to get them. Each month Smith's would get a big check from the Credit Card company for meals charged. Because of different accounting periods, it was hard to tell just what was due from the Credit Card people.

Taking the big check of about \$5,000, Thelma would show the bank clerk five \$1,000 deposits. It would look as if she were depositing \$1,000, the amount used for change, (and, incidentally, unbeknownst to the clerk, keeping the rest of the \$5,000 check for herself). Thelma told the bank clerk that she did this for "book-keeping purposes." And he believed her.

Smith discovered the thefts, but Thelma was broke. She could not pay back the \$11,000 she had taken. Smith sued

the bank, saying that it should have detected and reported to Smith: It was partly their fault that he lost his money.

The court agreed. The bank should have detected Thelma's phony deposit slips. The bank had to pay Smith's losses.

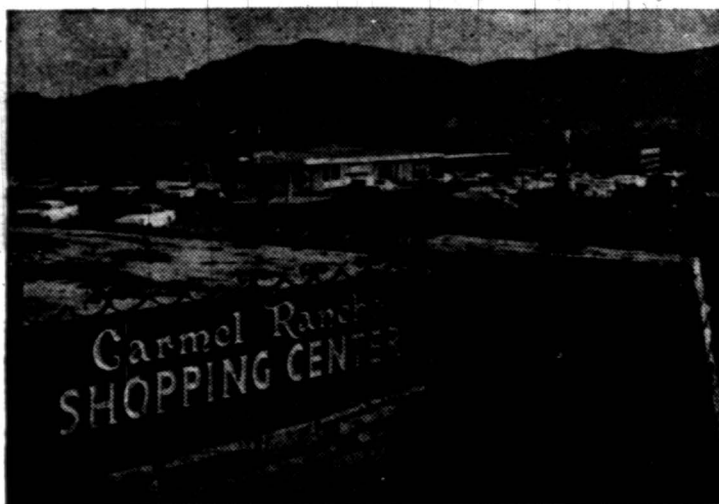
The bank owes all of its depositors a duty to handle deposits with care and show accurately the banks transactions. Otherwise it will be liable for damages. A bank has an absolute duty to know a depositor's signature. If a bank permits money to be taken out of your account because of forgeries, the bank is responsible even though the forgeries are hard to detect.

Of course, there are times when a depositor is alone at fault for a loss. His failure to check his monthly statements



or his negligence in giving an employee power to write and cash checks, for example, may have brought on his own loss. Then he's out of luck.

Note: California lawyers offer this column so you may know about our laws.

**PLENTY OF CONVENIENT PARKING SPACE**

- Safeway
- Brinton's Carmel Rancho Hardware
- Dick Moore's Carmel Rancho Pharmacy
- Sunshine Center Self Service Laundry & Dry Cleaning
- Golden Charm — The House Of Beauty
- Inga-Britt Slenderizing Salon
- Security National Bank
- Carmel Rancho Union Service (Bill Lemos)

# PG&E

## is getting a

### refund—and passing

### it on to you!

**Who gets it?** If you were a PG&E residential gas customer during May, 1963, you'll receive a refund in the form of a credit on your August bill. (If you've moved since May, your refund won't appear on your bill. Instead, we'll mail a check to the closing bill address you gave us.)

**How much?** We hate to keep you in suspense, but you'll have to wait and see your August bill. Under a plan authorized by the California Public Utilities Commission, refunds are based on the amount of natural gas used during the four months, February through May 1963. The more you used, the larger your refund.

**Why a refund?** Because we're getting one. The Federal Power Commission held we were charged too much by a supplier, El Paso

Natural Gas Company. We're getting back \$15,040,735.38—and passing every penny on to our 1.8 million natural gas customers.

**How about commercial and industrial users?** The majority of commercial customers will receive their refunds in the form of a credit on their August bill, determined in the same manner as for our residential customers. The larger commercial customers (those using more than 400,000 cubic feet of natural gas during February through May 1963) and all industrial customers will receive refund checks based on the amount of natural gas used between May 10, 1955 and December 31, 1957 in accordance with the plan authorized by the California Public Utilities Commission.

**PG&E**  
Pacific Gas and Electric Company



### Bach at The Basilica

This is the way the Mission looks at 11:00 o'clock in the evening to those fortunate enough to have obtained the space. This glorious highlight of the entire Festival week is invariably sold out almost at once.

There is, however, another way of experiencing the beauty of the midnight Mission concert, as we did last year. One drives down the hill, parks of necessity at some distance, and walks under the stars, or perhaps through wisps of fog, to the great Courtyard. When the audience is seated, and all is quiet, Mr. John Patterson quietly opens the massive cathedral doors. Those of us outdoors, perhaps some sixty souls, arrange ourselves on the paving stones and the garden plots. All is silence — then the burst of the music. The choristers start their procession — entering from the chapel and proceeding, in their long scarlet robes, down the nave and toward the altar. It is a feast to the eyes and the ears of those sitting quietly in the cool of the night.

The sound of the instruments pours out, the voices soar, and then, in the darkness, and like a special beneficence—all the birds begin to sing. It is indeed a happy wedding of God and Man.

### Carmel Choristers

Chosen by Maestro Sandor Salgo in auditions last January as members of the Bach Festival Chorus, these Carmel area residents, in fine voice, have been rehearsing diligently under the knowing hand of assistant choral director, John Farr: Miss Gloria Balsley, soprano, a probation officer with Monterey County and graduate of San Jose State who has sung with the Madrigal Singers of Hartnell; Mrs. Werner Pundt, Alto, student at the Munich Conservatory in Germany, and singer with the Port-

land Symphony for eight years. Alto, Miss Renate Westphal, has sung with Church Choirs in Hamburg, Germany and in Manchester, England. Mrs. Frederick Zimmerman, Alto, received her BA in Music at UCLA, and has sung with various Chorale groups. Her husband is the Art Department Chairman of Monterey High School. Miss Yuvawn St. Claire, Alto, graduated from the College of Notre Dame in Belmont. She sang with the Meistersingers in Portland, and appeared in the Opera "Hansel & Gretel" in Belmont. Bruce Grimes, Bass, owner of the House of Seven Seas, has traveled them vocally, singing with the Ravina Opera, Chicago Civic Opera, Cincinnati Opera, Royal Opera in Brussels, Berlin State Opera and the United States. He has also been a guest soloist with major symphony orchestras both in this Country and Europe. Les Rhinehardt, Bass, well known Carmel weaver, has been with the Bach Festival for six years. A graduate of Washington State University he has been both musician and vocalist with various West Coast groups.

The Festival Chorus, including these members, will be singing on opening night, 19 July, in the Bach Cantata No. 79 and the C.P.E. Bach Magnificat. They will appear again on both Sunday afternoon performances, 21 July and 28 July, in the Passion According to St. John and on Thursday night, 25 July, in Handel's Hercules.

### John Farr

For seventeen years Music Instructor at Carmel High School, Mr. Farr serves the Carmel Bach Festival as Assistant Choral Director for the local members of the Festival chorus.

One of those rare native Californians, Mr. Farr received his Bachelor of Music Degree from the University of the Pacific and did post-graduate work at the University of Southern California. He has been associated with many Bach Festivals in the past seasons, including singing with the chorus in 1949 and 1952.

In addition to his active life at the High School, Mr. Farr is also Director of the Chapel Singers at the Church of the Wayfarer.

### Robert Oliver Returns

Mr. Oliver, Bass, returns to the Carmel Bach Festival this year to repeat his successful role of Solomon in the Oratorio "Judicium Salomonis" by Carissimi on Monday night. He will also sing the title role of Handel's Hercules on Thursday night, and the role of Jesus in the Passion According to St. John on Sunday afternoons.

Mr. Oliver has appeared as soloist with such conductors as Igor Stravinsky, Alfred Wallenstein, George Solti and Sandor Salgo. He has made numerous recordings under Columbia records of Stravinsky, Bach, Shultz and Schonberg.

### Last Laugh

Two comedy masterpieces of the 20's—and two masters of comedy—will be featured in the final "Family Film" program at Monterey Peninsula College Friday, 19 July.

"The Strong Man," a full-length feature starring Harry Langdon, and "Cops!" a Buster Keaton two-reeler, will be screened in the MPC Music Hall at 7 p.m.

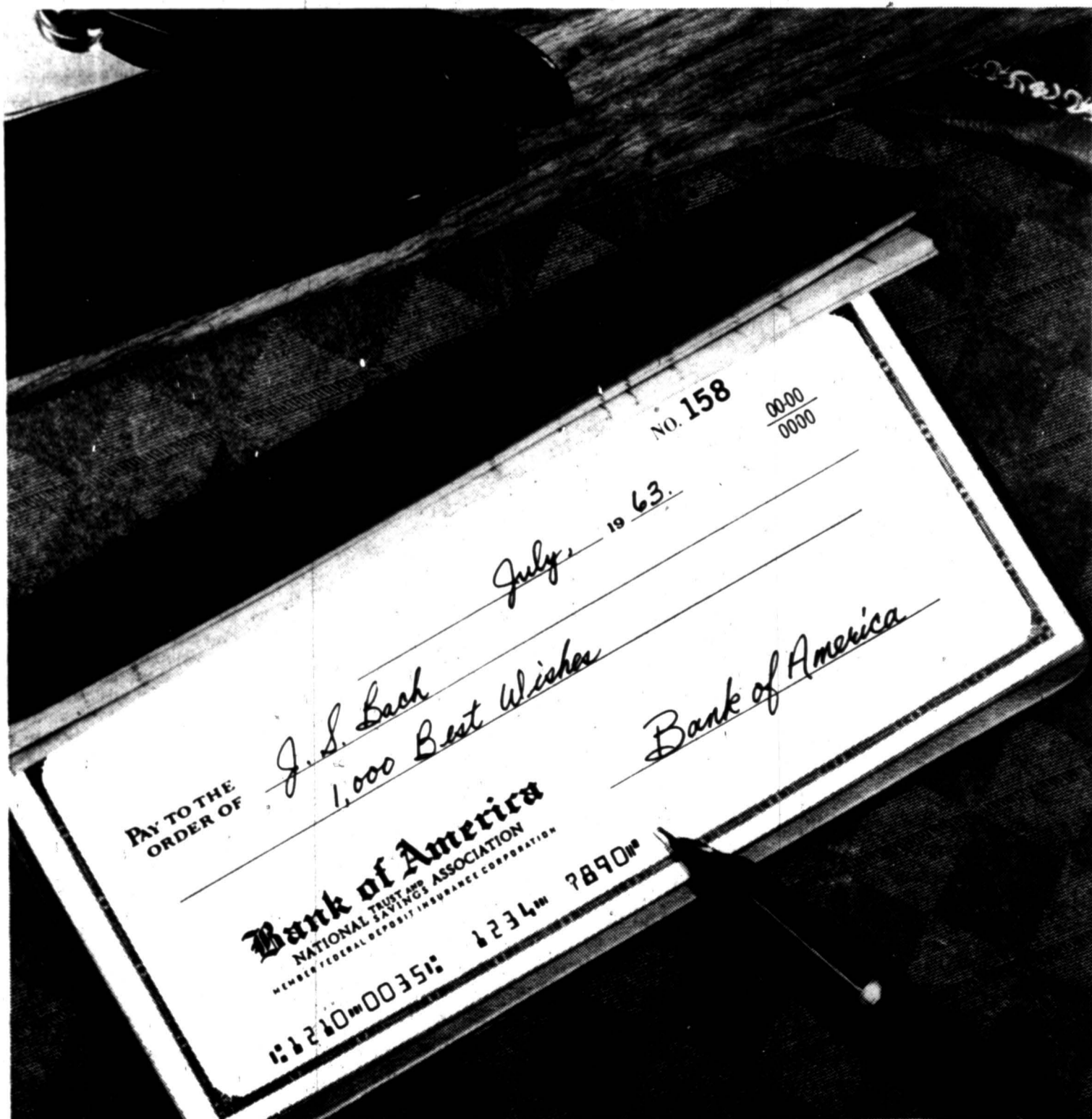
Free tickets may be obtained in the college administration building.

### Hi! Ho! Whosis!

Riding off in all directions will be the California Rodeo, Salinas, commencing Thursday, 18 July. The four day event will present four hundred of the nation's top bronc riders and ropers as well as two hundred owners of Western horses who will exhibit in eleven horse show classes.

In addition there will be three thoroughbred races each day and specialty acts.

As a teenager, Kit Carson earned his keep with a Santa Fe wagon-train by herding spare horses and mules.



## Tub Thumping Results

Just to let you know what is being done to or for you by the men you voted for or against. At the close of the 1963 California Legislature:

### What Consumers Gained

**CREDIT BUYING:** Four bills passed to improve your consumer rights when you buy on credit:

Outlawed are clauses in installment sales contracts requiring you to pay a penalty fee for lawfully exercising your rights to cancel the contract. (AB 2863, Unruh).

Safeguards are increased when you buy goods of \$50 or less on installment. These purchases have been exempt from major provisions of the retail credit sales law. Now you will be entitled to the same information on the essential terms of the contract as is required on contracts for more than

\$50, although, unlike the larger purchases, the information will not have to be given to you in a single document. (AB 2864, Unruh)

Deficiency judgments are outlawed on credit purchases of most goods except automobiles. If you fall behind or default on payments, the seller will have to choose between repossessing the goods or suing you for the unpaid balance. He will no longer be able to take back the article, sell it, then sue for the deficiency (the difference between what he gets for selling it and the balance owing on your contract). (AB 481, Foran).

Your rights when your contract is sold to a third party are increased. You will not lose the right to expect fair treatment just because your contract is sold to a bank or finance company. (AB 2862, Unruh)

### PACKAGING, WEIGHTS AND

**MEASURES:** Passed and signed into law are four bills improving your right to basic information about goods sold pre-packaged:

**NET WEIGHT STATEMENT:** It will be easier to see the net weight on most packaged products. A new law requires the net weight statement to appear on the principal display panel of a container, rather than the top or sides. It applies to most packaged goods except those in circular containers, petroleum products, and fruits and vegetables in containers where the quantity is expressed in terms of count rather than weight or measure. (SB 378, Rattigan)

**BREAD:** It will be easier to spot the net weight of a loaf of bread. A new law requires the net weight to appear on the bread wrapper in lettering at least 1/4-inch high, and the bread will have to be clearly identified as "standard

loaf" or "standard large loaf" in the same size lettering. (SB 377, Rattigan)

Misleading designations of quality on packaged products. A new law prohibits the use of qualifying terms such as "jumbo", "giant", "full", etc. which tend to exaggerate the amount of the product in the container. (SB 316, Short)

**AEROSOL CONTAINERS:** Aerosol-type containers are required to state their contents in terms of net weight. (SB 315, Short)

**CONSUMER SERVICES:** Two bills and a resolution were adopted to increase your right to fair treatment when you must turn to specialists for necessary services you can't perform for yourself:

**HOUSEHOLD MOVING:** Companies which move household goods are brought under closer surveillance of the State Public Utilities Commission. The PUC is required

to adopt regulations about estimates and shipping delays. The PUC is also given the same power to take action against household moving companies as against other carriers who violate the law.

**TV REPAIR:** A specialized enforcement unit to crack down on TV repair fraud will be established. The unit is given tough enforcement power over electronic repair service dealers who engage in dishonest practices, misleading advertising, gross negligence or other violations of the law. It also will have power to informally adjust complaints received from consumers. (SB 1292, Short)

**INCOME TAX SERVICES:** Adopted was a resolution calling for interim study of persons who sell to the public the service of preparing income tax returns. Reports indicate the public is being bilked in some cases by persons who are not subject to any State law and who are incompetent or insufficiently trained to perform this service. (HR 228, Quimby)

**SELLING PRACTICES:** Safeguards against false and misleading advertising were strengthened by passage of these two bills.

**MISREPRESENTATION:** Sellers are prohibited from advertising that they are manufacturers, wholesalers, importers, etc. when such is not the case. No more "from factory to you" ads unless it's the truth. (AB 2405, Porter)

**LAND FRAUD:** Land developers and subdividers who sell in California are prohibited from making false claims in their advertising and the State Real Estate Commissioner is given power to crack down hard on fraud in land sales. (AB 336, Knox)

### HEALTH AND SAFETY

**RAG DOLL BILL:** Safeguards are established for children's stuffed toys. A new law will extend the authority of the State Bureau of Furniture and Bedding Inspection to check stuffed toys made or sold in California to make sure the stuffing material is sterilized, clean, sanitary and free from contamination — a safety measure which did not exist until this bill passed. (AB 2476, Knox)

**NEW DRUGS:** Before a new drug can be sold in California, its effectiveness to do what is claimed for it must be proved with substantial evidence. (AB 828, Rumford)

### What Consumers Lost

**PHONY SALES PITCH.** (AB 2866) Sought to outlaw referral selling, the bunco schemes whereby consumers are hoaxed into signing credit contracts by promises of kickbacks for referring names of prospects to the seller. Passed Assembly, cleared Senate committee, but time ran out before Senate vote could be called.

**CHARGE ACCOUNTS.** (AB 2865) Would have prohibited credit charges from being levied on revolving account purchases until 30 days had passed. Sent to interim committee.

**AUTO REPOSSESSION.** (AB 2504) Would have required that if consumer has paid 80 percent of his contract and falls behind or defaults on payments, seller must choose between repossessing the car or suing for the unpaid balance. Passed Assembly; sent to interim by Senate committee.

**COSMETICS.** (AB 1214) Sought to strengthen State Public Health Department authority over adulterated or misbranded cosmetics. Sent to interim committee.

**ADVERTISING PACKAGED FOOD.** (AB 2550) Would have required ads to state the quantity of a packaged food product if the price is stated. Passed Assembly; sent to interim by Senate committee.

**CANNED HAM.** (SB 1570) Would have required informative labeling on canned ham to indicate if water has been added to the product. Passed Senate; sent to interim by Assembly committee.

Charles Goodyear started his experiments with rubber in a Philadelphia jail where he was committed for a short time because he was unable to pay his debts. (rubber checks?)



## New phone books will be delivered soon.

At the front of this directory, you'll find information to help you get the most from your telephone service. These handy pages show emergency numbers, list Long Distance rates, tell you about Area Codes and other useful information.

Your new directory will also have all-numeral phone numbers to help meet the need of the country's growing population. With over 86

million telephones in the U.S. today and millions more on the way, going to an all-numeral system will help keep up with this growth.

With the change to all-numeral phone numbers you may find it handy to jot down the new numbers you call frequently in a Blue Book of Telephone Numbers. If you would like one, free of charge, just call our business office. We'll be glad to send you one right away.

 **Pacific Telephone**  
PART OF THE NATION-WIDE BELL SYSTEM

SALGO, SCHWABACHER AND LINSLEY



Decisions — decisions — decisions!

ROSEMARY WALLER



Now that's a familiar note!



## WHAT'S DOING

D. D. Muir, your Telephone Manager in Carmel

Summer fun and camping have long been synonymous; and here on the Monterey Peninsula you can enjoy the rigors of healthy outdoor life with only a short drive from your home.

Within an hour you can be amongst the tall redwood trees that thrive in the rugged Big Sur country or catching trout up the gorge of the Big Sur River or perhaps just relaxing while the steaks sizzle over an open fire.

Amid the raw beauty of this area are some new, slightly modern facilities for the convenience of the "not too rugged" camper.

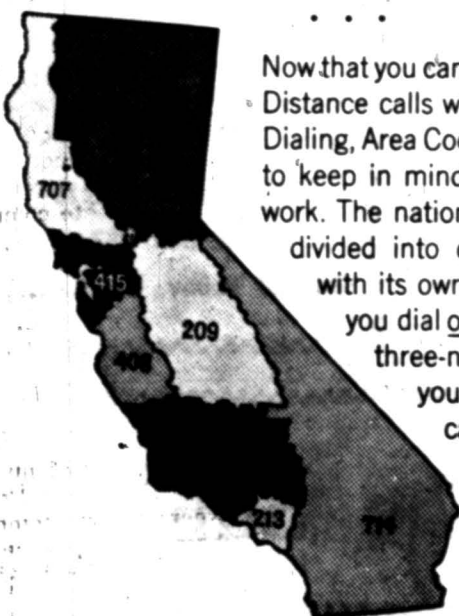
Restrooms and showers are easily found to aid in the comfort of the weary traveler. Another new service available is the new walk-up style, public telephones, which are located throughout the park.

So, whether you are heading for Big Sur, Yosemite or Lake Tahoe, call the folks back home. They will be glad to know you arrived safely.

One item in your house contains so many substances it would make a chemist blink. Gold, tin, and anthracite coal, for instance. Sound like quite a mixture? Then add some nylon, rubber and steel. And a bit of copper, cotton and silver, too. Actually, these are just a few of over 40 raw materials used to make the 475 parts of your telephone. Makes the phone one of the most intricate appliances in your house. Yet one of the most reliable.



Travel tip: After you reach your vacation spot, call the folks back home. They will be glad to know you arrived safely.



Now that you can dial your own Long Distance calls with Direct Distance Dialing, Area Codes are a good thing to keep in mind. Here's how they work. The nation, like California, is divided into calling areas, each with its own Area Code. When you dial outside this area, the three-numeral code directs you to the area you're calling. Area Codes are the key to this fast and convenient Long Distance service.

## ORGANIZATIONS

Last Thursday Carmel Kiwanis Club heard a talk by Carmel High School Staff member Allan Aldwell who is in charge of the Driver Safety Program taught in the high school. Each student gets 90% of instruction, half in classroom on theories and principals of good driving, then on the Driver-Training where the student is confronted with driving problems on a movie screen and correct and incorrect reactions recorded. He is trained on the training automobile. In actual driving he studies the effects of drugs and intoxicants on driving efficiently. He is also given a course in accident first-aid. Mr. Aldwell stressed the use of Safety Seat Belts in automobiles as well.

Provisions of the Donovan Bill which becomes effective 15 Sept. (Bill is about minors who are drivers.)

### Summer Scholars

Ten residents of the Monterey Peninsula are studying this summer, with the Perry-Mansfield School of the Theatre and Dance, Steamboat Springs, Colorado.

The 1963 staff includes Gene Perrine and Robert Skiles of Big Sur. Mr. Perrine teaches music at Big Sur and at Tularcitas School, Carmel Valley, and Mr. Skiles is art teacher at Tularcitas School and Carmello School, Carmel Valley.

Theatre and dance students from the Monterey Peninsula include Tani Bowman, daughter of Mr. and Mrs. Brad Bowman of Carmel Valley; Teddie Bowers, daughter of Mr. and Mrs. C. W. Addicott, Pebble Beach; Valerie Meyer, daughter of Mr. and Mrs. Carl W. Meyer of Carmel and Roberta Thaler, daughter of Mr. and Mrs. George J. Thaler, of Carmel, also a pupil of Santa Catalina School.

What looks worse than the blackened remnants of a once beautiful forest? Be extremely careful with fire this summer.

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OCEAN AVENUE

Hours: 10 to 10



James Schwabacher

By MAGGIE DALTON

Mr. James Schwabacher, tenor, arrived in Carmel on Tuesday afternoon, and we met him quite casually on the west portico of Sunset Auditorium as he was strolling to rehearsal.

"I have just returned from a concert tour of Israel," he said. "I spent three weeks there, and found it a thoroughly fascinating experience."

"I played in all the major cities," he continued, and in the 'kibbutzim'—the farm communities—as well." Mr. Schwabacher said he had visited Israel a time or two before, but only as a tourist. This was his first concert tour there.

"Singing in the kibbutzim was the highlight of the entire tour for me," he said. "I found myself performing time and again before audiences of very young people who were born in Israel and had, therefore, never been exposed to the European musical heritage. I sang programs of Schuman, Beethoven, Scott ballads, Vaughn Williams, the Lieder, and opera. These young people loved it all, particularly the opera music."

"You see," he continued, "the only mass media in Israel is one radio station, KOL Israel. There are two symphony orchestras—the KOL Israel, and the Israel Philharmonic—but of course these are

not available to the entire country."

Rehearsal was called, and we followed Mr. Schwabacher into the hall where we remained for a half hour. He and Mr. Salgo, a harpsichordist and a cellist, started work at once on Mr. Schwabacher's role in the Passion According to St. John. It was a delight to watch, and to listen. These two men are not only great musicians, they are musicians' musicians. No waste motion or lengthy explanations were necessary, and it was obvious that both were in love with what they were doing. Now we may all look forward to a beautiful and moving performance.

### Music, Music, Music

Of special interest to classical music devotees will be an evening of music for Chamber Orchestra. This will be presented on Wednesday, 24 July, only, at White Oaks Summer Theatre. Selections by Strauss, Dvorak, Piston and Mozart will be played by a seventeen piece orchestra from Los Angeles, under the direction of Chris Nance. This is part of a thirty piece orchestra which has performed under Mr. Nance's baton in the Los Angeles area for the past four years.

As early as 1825, Congress provided for delivery of letters by private carriers.

Schwabacher and Salgo



"I'm sorry, Madam, but no request numbers."

Mr. and Mrs. Richard Riffel



"Remember, Dick, that was our song!"

Mrs. Kell and cello



"Now where did I leave my bow?"

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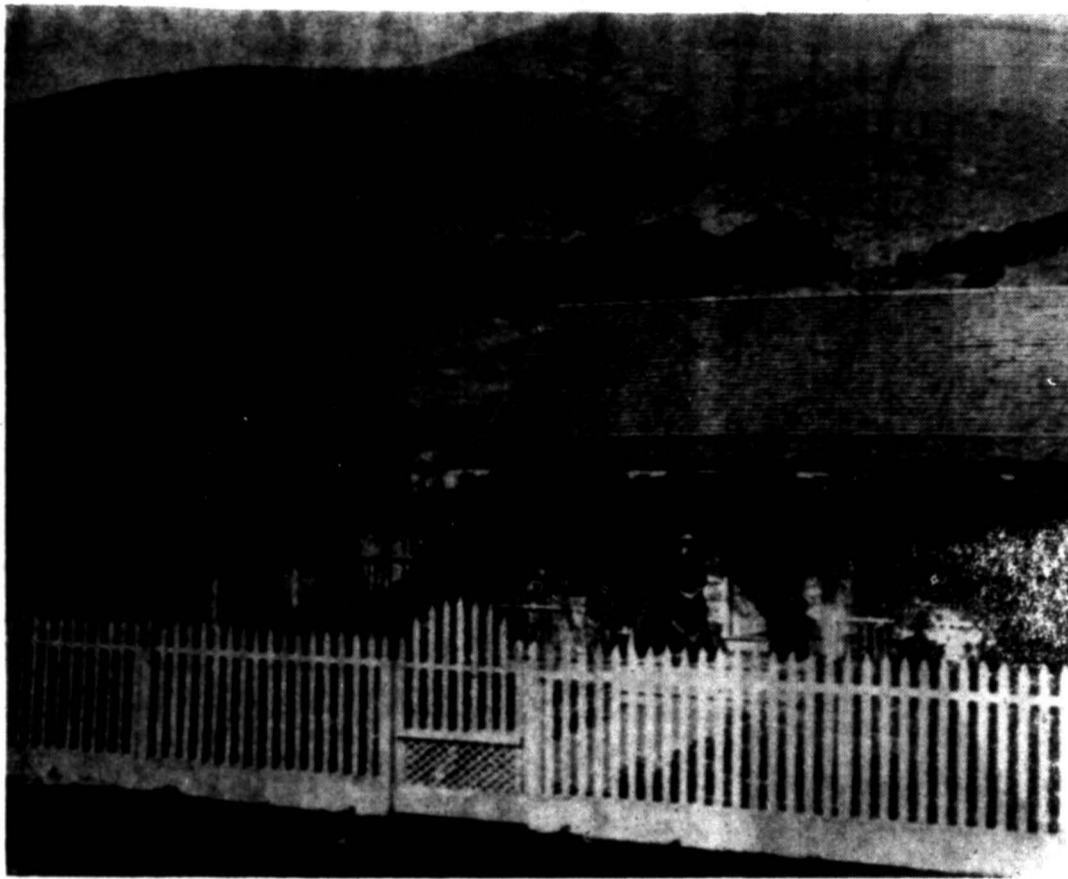
Carmel Valley, California

# Visit Carmel Valley For Fun In The Sun

# CARMEL VALLEY

## MEMOIRS OF JOE HITCHCOCK

BY MARION CRUSH



The old Meadows home, Carmel Valley

Continuing with the Land Grants in Carmel Valley — the next tract was located roughly between Canada de la Segunda where the Hatton place ended and where the Begonia Gardens are today. It was the James Meadows Tract. This originally consisted of one league of land and was given by Castro

They all returned to the Peninsula after failing to find gold.

The grant was originally given to Loreta Onesimo de Peralta by the Mexican government as she was a Mission Indian who had taught the younger girls. She married Domingo Peralta and had two children, Jacinto and Madelena, my paternal grandmother. When she was widowed she married James Meadows who took over the grant and management of the ranch. The family home was an adobe house on the river bank just west of the Begonia Gardens. But in 1859 or 1860 during a very heavy winter, the river took it away. The Meadows family then moved up on the hill and built a house which is still standing. As time went on, James Meadows added even more acreage to the original tract. Their home became the cornerstone of American civilization in Carmel Valley. He made all the neighbors welcome as well as the Indians to whom he taught many useful trades. He was a generous man and lent implements to his neighbors. He also acted as a business advisor since many of the early ranchers were illiterate. He donated the land for Carmelo School and built the desks.

The family consisted of four sons and one daughter who never married. Loreta died in 1892 and James in 1901. The sons were Frank, Edward, James, and Thomas. Before he died he had sold some of his land to Edward Berwick who came to the Valley to teach school. Mr. Berwick planted the first orchard with the help of a Chinese crew. He also planted strawberries and vegetables which were sold in Monterey and Pacific Grove. There is little left of the original Berwick orchards but the name remains to remind us of our historical pioneering past.

The Soberanes Grant is the next one of which I'll write.

The first ballet was presented in the United States on Feb. 7, 1827 at the Bowery Theatre in New York City.

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to Fletcher M. Haight in 1859 after the death of Andrew Randell who had filed a claim for it on February 5, 1853. Eventually James Meadows was granted the oblong tract. He too had been a seafaring man and had deserted his British ship in Monterey. He ultimately married a native Indian woman, Loreta Onesimo Peralta. The James Meadows tract was confirmed by the U.S. Government in 1891 and consisted of 4,591 acres. The James Meadows brand is the oldest one in the Valley. James Meadows, Bradley V. Sargent and Thomas Bralee were shipmates who deserted their ships in Monterey to go to the mines in search of gold.

### Back Again

It has been announced that owing to an unprecedented early demand for tickets this year, the remaining seats available for the twenty-sixth annual Carmel Bach Festival to be held at Sunset Auditorium 19 July through 28 July, are located only in the Orchestra Section priced at \$5.00 for week nights, and \$6.00 for the two Sunday afternoon performances.

Although announcements have been made at regular intervals, the Management of the Festival finds it necessary to re-iterate that the July 24th performance of the Monteverdi Vespers at the Carmel Mission has been sold out.

Unreserved seats are still available for all the morning and afternoon recitals throughout the Festival. These tickets, however, must be purchased in advance as there will be no sale of tickets at the door.

Two of the soloists giving morning recitals at 11:00 a.m. will be Randolph Hokanson, Pianist, and Miss Joan Benson, Clavichord. Mr. Hokanson will include in his program of Tuesday 23 July, works by Handel, Scarlatti, J.S. Bach and C.P.E. Bach. Miss Benson, new to the Festival this year, will include in her program of 24 July, works by J.S. Bach and his sons.

Another of the highlights of the evening performances of the Festival will be Carissimi's "Judicium Salomonis" on Monday night 22 July. This musical work is based on the famous story of King Solomon deciding the fate of an infant claimed by two women as their own. Soloists for this performance will be Robert Oliver, Solomon; Carol Todd, 1st Mother; Carol Bogard, 2nd Mother; and Richard Riffel as the Historicus.

The Bureau of Lighthouses was established on Aug. 7, 1789 by one of the early acts of the U. S. Congress.

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**ALICE EHLERS**

For over twenty years, Madame Alice Ehlers has graced the stage of the Sunset Auditorium with the Carmel Bach Festival. World famous as a harpsichordist and interpreter of Baroque music, Mme. Ehlers still continues to divide her time between performing, teaching, lecturing and concertizing.

She is Professor of Music at the University of Southern California—is Visiting Professor at the University of California at Berkeley—was nominated Walker Ames Professor at the University of

Washington, an honor previously presented to the late composer Bela Bartok and Musicologist Manfred Bukofzer. Honorary doctorates from the University of Cincinnati and the Lewis and Clark College have been bestowed upon her.

A native of Vienna, Austria, Mme Ehlers studied in both Austria and Germany. One of her renowned teachers was the late Wanda Landowska, who later became her great friend. Mme. Ehlers also spent considerable time with Dr. Albert Schweitzer

at his home in Alsace studying Bach's organ works. Upon the invitation of the Elizabeth Sprague Coolidge Foundation, Mme Ehlers moved to the United States and having already acquired critical acclaim in Europe, went on in this hemisphere to create an enviable reputation as a Master of the keyboard music of the 16th, 17th and 18th centuries.

Mme. Ehlers will include among her solo appearances throughout the Festival, her famous impromptu lecture-recitals with Eva Heinitz on Saturday mornings.

**EVA HEINITZ**

Eva Heinitz, a native of Berlin, enjoys an international reputation both as a cellist and as one of the few 20th Century Masters of the Viola da Gamba.

At the age of seventeen she started on what was to become a most rewarding and historic career.

After repeated appearances as soloist with the Berlin Philharmonic and other great European

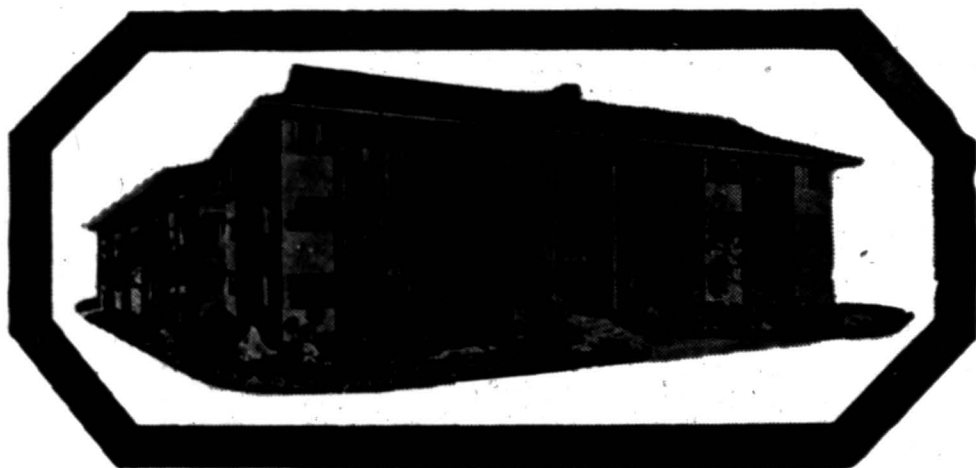
orchestras, she was invited to the United States by Artur Schnabel, who introduced her to the waiting New York public. She became a member of the Gilimir String Quartet and was appointed to the music faculty at the University of Washington. In recent years she has regularly toured the United States and South American countries in solo concert and orchestra appearances; and has participated in the Bach Festivals in Strasbourg and in France.

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**ROSEMARY WALLER**

Mrs. Waller will make her ninth appearance this season with the Carmel Bach Festival, her fourth as Concert Master.

Now residing in Cincinnati, Ohio, where she is a member of the first violin section of the Cincinnati Symphony Orchestra, she excels both as a student and a performer. She was a six time winner in the Coleman Chamber Music Contest, won a Fulbright scholarship to the Paris Conservatory and received the highest honors given to a foreign student.

Returning to the U.S., she joined

the National Symphony Orchestra in Washington, D.C. as a member of the 1st violin section in 1956, then moved, in 1960, to her current residence and present position with the Symphony Orchestra in Cincinnati. This year, she will appear for her third summer of Chamber Music concerts at Bowdoin College in Brunswick, Maine, which she helped to inaugurate.

Besides her duties of Concert Master, Mrs. Waller will make solo appearances in Cantata No. 51 on 20 July, the Didactic, 22 July and the Brandenburg Concerto No. 1, 23 July.

## The Sur Coast

By ELIZABETH FULLER JONES

**Burro-Pack Trips** for young people from Kennolyn Camps in Soquel, are now in progress in the Los Padres National Forest. This is the third summer for these wilderness trips in the Santa Lucias under the guidance of Anthony Zufich of Ventana Trail Trips in upper Palo Colorado Canyon.

The trips, which are one week long, begin, this year, from Los Padres Dam, then follow the river up to Carmel River Camp, Hiding Camp, then to Pine Valley and conclude at China Camp, near Chews Ridge. On alternate weeks the trips leave from Chews Ridge and conclude at Los Padres Dam.

**An Exhibit of Serigraphs**, the work of the well-known husband and wife team, Dorothy Bowman and Howard Bradford of Big Sur, are currently on display at the American Federation of Arts gallery, Lincoln near Ocean Avenue, charge of \$22.00 for Monterey residents and \$24.00 for non-residents.

**Camp Quien Sabe**, a wilderness camp, an activity of the City of Monterey Recreation Department opens Monday, 29 July, at its secluded, wooded, fog-free location, high above Palo Colorado Canyon.

The camp, designed for girls and boys from eight to fifteen years, is in its twelfth year of operation and its second year at the new site in upper Palo Colorado Canyon.

Here these young people are offered a well-rounded, outdoor camping-living experience in four five-day sessions. The camp operates from Monday through Friday, for the four weeks, at a charge of \$22.00 for Monterey residents and \$24.00 for non-residents.

**Camp Quien Sabe's** director is Mr. Duke Thayer, who has been associated with recreation, camping and allied activities since early boyhood. He served as Director of Recreation for four years with the

City of Monterey and is presently associated with Pacific Grove Junior High School. Mrs. Thayer is Supervisor at the camp and is a teacher at Fremont Junior High School, and, like her husband, has been closely identified with outdoor activities since childhood. The Thayers bring to this wilderness program their wealth of experience and abundance of loving interest in wishing to show girls and boys how to enjoy, how to appreciate the beauty and wonder of the out-of-doors.

As of this writing there are still a few openings available for this camp. Further information may be obtained by telephone—FR 2 8121, Ext. 16.

**Ripplewood Resort**, a pleasantly situated establishment on Highway One, in Big Sur, is just completing a remodeling program, which includes changes to the dining room, gift shop, store and service station.

Ripplewood is a family business enterprise and is operated by the combined talents of Mr. and Mrs. Ted Hartman, Sr. and Mr. and Mrs. Ted Hartman, Jr. The senior Hartmans came to Big Sur (and Ripplewood) eight years ago from Seattle where Mr. Hartman was associated with the architectural firm of John Graham & Company, Designers of shopping centers, the Space Needle and other large-scale projects. The junior Hartmans followed soon thereafter, from Washington State, where Ted Hartman, Jr. (a graduate in forestry from the University of Iowa) was engaged in a large lumber business.

The new Ripplewood was designed by Mr. Hartman, Sr. and much of the actual building was done by the owners. The result is an attractive structure of redwood, glass and stone with a cedar shake roof. Native stone planters and a redwood framework.



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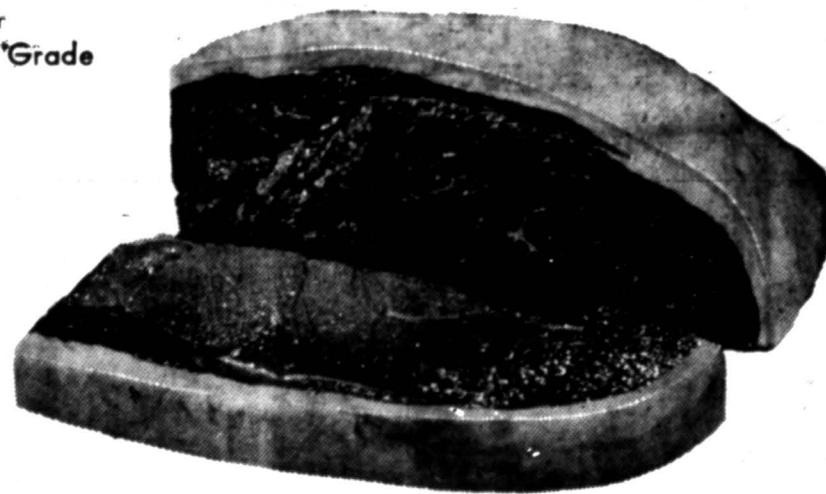
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Miss Sophie Harpe, president of the Monterey Peninsula chapter of the American Federation of Arts, admires door prize to be awarded by Pans Town.

#### Artists' Studio Tour

The Monterey Peninsula Chapter of the American Federation of Arts will conduct its 3rd Annual Studio Tour and Action in Art 27 July. This highly successful affair enables laymen a rare opportunity to visit the artists in

their studios, discuss their various fields with them and to see them at work. Among the artists whose studios will be on the tour are Ben Bishop, Carolyn Bishop, Bessie Catlin, Virginia Conroy, Alta Crow, Bob Grabowski, Russell Brown, Les Rhienhart, Robert (Nong) Han, Jay Hannah, Thorn Hannah, Sam Harris, Thorn Harby, Bernice Huber, Harold and Mabel Landaker, Rip Matteson, Si Ostermeier, Djei Owens, Joan Savo, Gilbert Shoenbrod, Alex Siena, Franc Snyder, Pans Town and Gerald Wasserman.

Also to be visited will be the Gamble Galleries, Hidden Village, Wharf Gallery, and Rollin Pickford. Action in Art will take place at the New Monterey Neighborhood Center featuring Gene Elmore, W. Vander Sluis, Feg Murray, Ann Rugh, Al Wiseman, J. Cunningham, Clarence Bates and Alex Weygers.

Small pictures by some of the areas finest artists have been donated toward the building fund. A beautiful driftwood bowl, one of her own creations, will be a door prize for those visiting the studio of Pans Town.

Tickets and further information may be obtained from the A.F.A. headquarters, Lincoln south of Ocean St. Carmel or by calling MA 4-2918.

#### Ballet in the Forest

Under the auspices of the Carmel Arts Commission, Sunday 21 July, the Joanne Nix Carmel Ballet Academy will present Olga Fricker, director, in a lecture on the Cecchetti method of dance. Students of the academy will illustrate the lecture and give a demonstration of their work.

The performance, free to the public, will start at 2:00 p.m.

#### Bye Bye Birdie

This is a continuation (or serialized version) of a review of the current offering at the Studio Theatre, which was somehow cut off in our last edition. Unlike the members of the cast who muffed no lines, we seem to have lost some of ours.

In chapter one we started with the fact that scenic design, lighting, costuming, casting, choreography, direction and performance were of general excellence. In conclusion, may we add:

A bit by Laren Croft as a certain Gloria Rasputin is a minor comedy gem. Nick Peters, Mr. MacAfee, is highlighted in the TV sequence. The teen-age chorus and corps de (sometimes) ballet makes one feel like Saturday night, 10 p.m.

One of the most remarkable performances of the evening is that of musical director, Gary Carver, who proves each season that a piano can be an orchestra under the hands of an expert.

Conclusion: if you're not the type who whistles the tune all the way home, don't go. If you can't whistle or hum take some one with you who can and go.

#### BOARD OF DIRECTORS OF TWENTY-SIXTH ANNUAL BACH FESTIVAL

Officers and Board Members of this year's Festival are: Peter J. Ferrante, President; Mrs. Alexander Albert, First Vice-President; Mrs. Leonard Klene, Second Vice-President; Ted Durein, Third Vice-President; Mrs. Walter Jennings, Treasurer; The Rev. H.M.M. Nichols, Secretary; Mrs. Alastair MacKay, Executive Secretary.

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#### LOUISE DI TULLIO

Louise Di Tullio, brilliant young Glendale flutist, will be the solo artist performing Quantz' Concerto for Flute at the Carmel Bach Festival on both Saturday evenings, the Didactic on Monday and in solo recital on Tuesday. Miss Di Tullio joined the Bach Festival orchestra in 1960 returning as solo piccolo in Vivaldi's Concerto for Piccolo and Strings in 1962.

She began her musical training in 1952 when she was 12 years old and four years later appeared with the Long Beach Symphony and the Burbank Youth Symphony in the Starlight Bowl.

She is currently third flute and solo piccolo with the Los Angeles Philharmonic Orchestra; the fourth Di Tullio to join the Philharmonic before reaching the age of 20. The others are her father, cellist, and two uncles, also in the string section.

In addition to her duties with the Philharmonic, Louise Di Tullio is first flutist with the Santa Monica Symphony and appears in concert with her father and sister, a pianist, as a member of the Di Tullio Trio. She often makes solo appearances and performs with recording orchestras for motion pictures, television and records with the Columbia Symphony for Columbia Records.

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## Where There's Life...

By Andre Hope

Once upon a time—since the eighteenth Century—if you must be specific, music lovers have fortified themselves in divers ways to enjoy an afternoon or evening of Bach. According to my recipes of the time, these musical meals varied from delicate lark pies through roast bear, head of wild boar, peacocks and game birds en plumage, eel and herring under crust, to hare couchant, eggs in eggs; tongues of various birds, beasts, fowls and fishes, heavily spiced and undated in wine sauce. Elaborate desserts were often formed in the shape of the hostess' coiffure. Wine, needless to say, flowed. After such a repast it seems miraculous that the guests could avoid drowsiness, even in the presence of so inspiring a performance as that of Bach. It might be added, however, that he, himself, was noted for a robust appetite.

As applies to this coming week, however, I think we could dwell on lighter fare, something more in the mood of the Festival which could well be accompanied by flowers, candles and musical backgrounds.

Here are a few which can be used either as brunch, dinner or after the performance suppers:

Scrambled eggs Hollandaise, garnished with whole mushrooms, sauteed; slices of ice cold melon wrapped in thin slices of ham or prosciutto, accompanied by a light, white wine. (The eggs are made by preparing a hollandaise sauce and then slowly scrambling into it a whole egg for each guest).

Chicken or turkey hash, a salad of endive or celery hearts (canned), french dressing with chopped olives and walnuts; English muffins and current jelly. Try a Vouvray or Haute Sauternes. (The hash is a combination of the meat, finely chopped and slowly cooked in butter and heavy cream, seasoned with salt, pepper, nutmeg and a dash of brandy).

Tempura; sour cream soup; cucumbers, radishes and crab meat with Japanese dressing; Sake or tea; fresh fruit and light cookies. (Tempura is raw prawns, parsley, green beans, egg plant chunks, carrots, etc. deep fried in an egg, flour, water batter which should be rather lumpy. An accompanying sauce in which to dip is comprised of soy sauce, sake or dry sherry, brown sugar and a touch of garlic) (The salad dressing utilizes vinegar, sugar and pulverized sesame seeds) (Sour cream soup? Saute spinach, mushrooms and green onions, all finely chopped, in a little peanut oil; add a mixture of canned bouillon and chicken broth, when simmering, stir in a little soy and sour cream).

Cold roast halves of game hen; salad of artichoke bottoms covered with a round of tomato aspic (canned), topped with caviar (red or black) in sour cream. For dessert—cantaloupe filled with lime sherbert, creme de menthe dribbled over, garnished with bunches of grapes.

This one is wild, but wonderful when your head is awl with music and champagne and your guests may be a bit too much with you... Beef Tartar, salad (Continued on Page Seventeen)

### RALPH LINSLEY

The indispensable man, Mr. Linsley, has been for twenty-five consecutive years a participant of the Carmel Bach Festival!

Not only has Mr. Linsley appeared as a performer all these years, but he has been the extremely valuable coordinator of the advance work with the Festival personnel in Southern California plus the varied last minute arrangements in Carmel before and during the Festival. Few people realize the amount of work done in preparation for the 10 day event in Carmel—it's a year 'round job for the administrative staff—and he is one of the administrators. His duties are many and diversified, and though it is said that no one man is indispensable to an organization, one can sincerely believe that Ralph Linsley is an exception to the rule.

A graduate of Yale University with a Master's degree in Music from the University of Southern California, where he majored in harpsichord under Mme. Alice Ehlers, Mr. Linsley has spent his professional career in trans-continental touring as an ensemble artist and accompanist. He has just completed his 17th year as regular accompanist to Nan Merriman, and had a tour of over 70 concerts, covering 35,000 miles, accompanying such artists as Brian Sullivan, Frances Bible, Sara Endich, Anna Moffo, Thomas Paul, Carolyn Stanford, and Ferruccio Tagliavini and as a member of the Pacific Concert Trio.

Besides his regular assignments of continuo throughout the Festival, Mr. Linsley will be featured on the harpsichord on the Monday night program, July 22.

### Tournament Winners

The three top scorers in last week's Peter Hay Junior Memorial Tournament at the Pebble Beach golf links were John Lefler, Carmel Valley, with a 75; Dick McClean, Carmel, 77; and Dana Scheid, Pebble Beach, 83.

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### OLD Pistols, Crystals?

What's your fancy? Antique firearms, ancient coins or Victorian dolls? You will find them all at the Sixth Annual Monterey Peninsula Antique Show and Sale, 18, 19 and 20 July. It will be held in the Exposition Bldg. of the Monterey County Fairgrounds, from 11 a.m. to 10 p.m. daily with a snack bar in operation during these hours.

This successful midsummer attraction will feature exhibits from twenty-six selected antique dealers on the West Coast, two of whom have just returned from European buying trips. This show is sponsored annually by the women of the Episcopal Church of St. Mary's-by-the-Sea, in Pacific Grove.

### One Play in Search of

Seventeen actors are needed by the Golden Bough Circle Theatre to fill the roles in a production of Tennessee Williams' "Summer and Smoke". The production, to be presented this September, will be cast by director Lawrence Wismar this week-end. Open readings will be held at the Circle 2 p.m., Saturday afternoon.

If you are the sort who loves

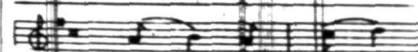
theater but hates the audience, there will also be auditions for back-stage work. Those unable to appear may make another appointment with the director by calling MA 4-2669.

Mrs. James Durage is General Chairman. Assisting her are Ticket Chairman: Mrs. John Riley; Food Chairmen: Mrs. John Snider and Mrs. Abel Potts; Hostess Chairman: Mmes. A. L. Wells, William Chapman and Stuart Templeton. Publicity Chairman is Miss Dorothy Craig.

### WHITE OAKS

This evening, Thursday, 18 July, the exciting and unusual musical, "The Fantasticks" will open for a four weeks run at the White Oaks Summer Theatre, Carmel Valley. This is the show which has broken all records off-Broadway as it is now in its fourth year.

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LUDWIG ALTMAN

Mr. Altman, organist, is returning for his fourteenth appearance with the Carmel Bach Festival and will display his virtuosity at the organ in two recitals on Tuesday and Thursday afternoons plus his

regular duties with the Festival orchestra.

He enjoyed a most active season this past year, ending with an appearance at the famous Cathedral (Grossmuenster) in Zurich. He played many times with the San Francisco Symphony and concertized widely. This season saw the publication of his Sacred Service and of his edition of the Mendelssohn Fugues which he discovered. He also readied a first edition of an Organ Suite by Philipp Emanuel Bach which he found in a Belgian library last summer and will play at this year's Festival for the first time. All this was in addition to his regular activities as organist and choir director of Temple Emanu-El; as organist of the San Francisco Symphony, the Legion of Honor, the Ninth Christian Science Church, and as instructor of the University of California Extension.

## WHERE THERE'S

### LIFE . . .

(Continued from Page Fifteen)

of every green you can think of with Roquefort dressing; peaches in wine for a drink and a dessert. (For the beef: have your butcher grind fine top round steak with absolutely no fat. Chill it. Cover a cold platter with shredded lettuce on which to mound the meat. Accompany with individual dishes of raw egg yokes, chopped anchovies, quartered lemons, chopped onion, capers and dill pickles. Accessories also include fresh ground pepper, tabasco, worchesterwhich and powdered mustard. Let each person mix his own.) (Roquefort dressing: mash the cheese in olive oil until of a creamy and smooth consistency, add lemon or white wine vinegar to taste and a little pepper.) (Peaches in wine: peel fresh peaches, halve and sprinkle with lemon juice. Prick them with a fork and put in a pitcher or large bowl, sprinkle liberally with fine sugar and good brandy. Let stand for an hour or so in a cool place. Pour over champagne or a dry white wine. Drink the liquid with the meal; eat the fruit, accompanied by macaroons for dessert.

When the gala night bursts upon you with fanfonades, face it gallantly with: Filet de Salgo (if you please, Maestro), wild rice with currants and toasted pine nuts and a salad of black and green ripe olives, sliced hearts of palm, water chestnuts and baby artichoke hearts.

Sparkling burgundy is the wine. Huge strawberries to be dipped in brown sugar, then sour cream, the dessert. (Saute small filets in butter, remove to a warm platter. Add pepper, cognac and chives to the pan juices. When blended add a glass of the burgundy. Serve steaks on toasted rounds of French bread spread with pate de Foie gras. Pour the sauce over.

And to you all—Bon Appetit and beautiful music — Bach and Bacchus!

## From A Librarian's Notebook

By Ruth Galvin Thornburg

Notes about books this week will consist of brief mention of the books this library has on the subject of Bach and his works. There are eight biographies of Bach. Probably the most famous is the one by Albert Schweitzer which was first published in French in 1905, then in German in 1908, and finally the English version in 1923 which came out in two volumes. This is the one we have. Schweitzer treats his subject from the standpoint of universal art and science. It has been said that "To read Schweitzer's Bach is not only to know the composer and his work, but to penetrate also into the essence of music in general". The title is J. S. Bach.

The life of Bach as shown by his letters and documents was published by Hans David under the title *The Bach Reader*. This came out in 1945 and has been much used in this library, so much so that it was rebound this year.

Then in 1951 there came out a three volume biography of Bach by Philipp Spitta, and this too was originally published in the German language. Our English edition is bound in two volumes. Spitta not only covers Bach's life but he discourses upon the composer's works and influence upon the music of Germany. These books are entitled *Johann Sebastian Bach*.

We should also mention a one volume edition with the title *J. S. Bach* which was written by Andre Pirro and published in 1957. This one is well illustrated with photographs and has a list of Bach's works at the back of the book which should be of value for quick checking.

There are many books about the work of Bach, the newest of these being one by Erwin Bodky entitled *The Interpretation of Bach's Keyboard*. This was published in 1960. The dates of books of this type really mean little, but we give them to you with the thought that some might have been added to our collection since you checked for them and thus they are new to you.

In 1959 we purchased a two vol-

ume work by W. G. Whittaker entitled *Cantatas of Johann Sebastian Bach*. This was reported to be a very complete handling of the subject and in a fever of musical fervor we purchased two sets. So students of the cantatas will be able to find enough material here.

A small book by Putnam Aldrich is called *Ornamentation in J. S. Bach's Organ Works*. Upon checking our shelves we find many books about Bach's work are circulating now. Included among them are *Bach and Handel, the Consummation of the Baroque in music*, by Davison, and *Background of Passion Music* by Smallman.

This library is always interested in adding books on the subject of Bach and welcomes suggestions from patrons with a knowledge of the composer and his literature.

Ruth Galvin Thornburg  
Chief Librarian.

## OLD DEVIL SUN

This Saturday, 20 July, there will be an eclipse of approximately one-third of the sun. It will start at 12:36 p.m. and last a little more than two hours. Don't watch it! At least, according to eye specialists, who should know, don't watch it without taking necessary precautions. This especially applies to children. Sun glasses are inadequate protection (even for stars of the Hollywood variety). The simplest and most accessible device is a piece of photographic film, overexposed on its entire surface by exposing it to the sun and then having it developed. Even taking this precaution the observer should not view the eclipse for extended periods of time.

This paper was also provided with the architectural plans for another contraption which resembled something between a periscope and a split level structure for outdoor plumbing—too complicated for viewing what Carmel residents see almost every day—part of the sun obscuring.

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**Street Scene**

Glimpsed strolling down Ocean Avenue were three Bach Festival visitors happily exchanging musical reminiscences and samplings of goodies from the bakeries. Hopping briskly along behind were

several sparrows neatly cleaning up the falling crumbs. Watching this Hansel and Gretel scene one wondered if the trio were leaving a deliberate trail and would they ever find their way back to the motel?

## ♦♦♦ Churches ♦♦♦

### CARMEL MISSION BASILICA

Sunday Masses: 7-8-9-10-11-12:15 & 5 p.m.  
Daily Mass: 7:30 a.m.  
Confessions: Saturdays and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.

### Carmel

### PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700  
Dr. George Hunter Hall, D.D., Minister  
Two Identical Services  
9:30 and 11:00 a.m.  
Entire Church School—9:30  
Nursery at 9:30 and 11:00  
Visit the "Friendship Court"  
Stones from world famous churches

### THE CHURCH OF THE WAYFARER

Lincoln and 7th  
Identical Service of Worship  
9:30 and 11:00 a.m.  
(Nursery Care for Children)  
Church School 9:15 and 10:45 a.m.  
Dr. K. Fillmore Gray, Minister  
Victor H. Davis, Minister of Education  
Connell K. Carruth, Organist  
John W. Farr, Choir Director  
Youth Groups, 5:30 and 7:00 p.m.

### ALL SAINTS' EPISCOPAL CHURCH

9th & Dolores Streets MA 4-9883  
DAILY: 8:45 a.m. Morning Prayer.  
5:15 p.m. Evening Prayer.  
THE HOLY COMMUNION: Tuesdays at 8:00 a.m., Thursdays at 10:30 a.m., Fridays at 7:00 a.m.  
SUNDAYS: 8, 9:15 and 11 a.m., 5:00 p.m.  
Office Open 9:00-3:00 p.m. Mon.-Fri. P.O. Box 1296, MA 4-3883  
Organist-Chorister: Mr. Robert M. Forbes.  
Associate Rector: The Rev. Peter Farmer.  
Rector: The Rev. David Hill

### CHURCH IN THE ROUND

A Society of Religious Liberals  
Sunday Service—11:02 A.M.  
held at LEGION HALL, Carmel  
Dolores between 8th & 9th  
Rev. Karel V. Vit, Minister  
Sitter Service for babies.  
Church School, 10:30 a.m.  
For Children of All Ages

### Church of Religious Science

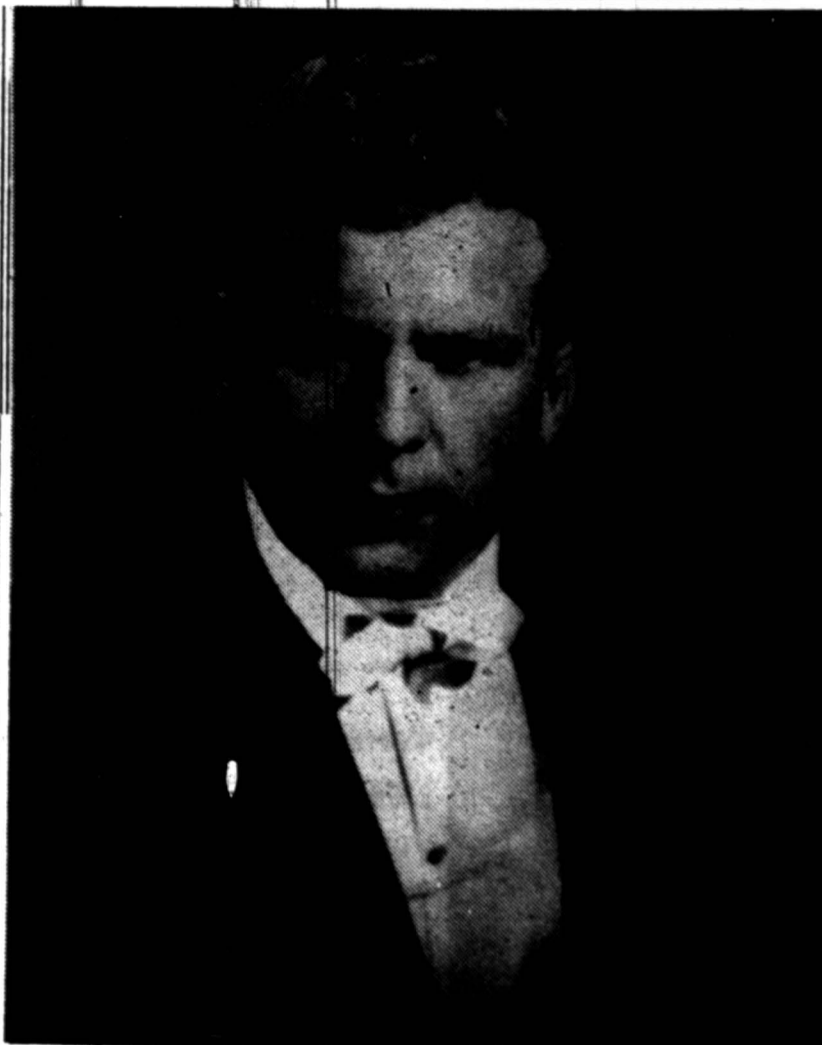
Sunday services at  
400 Franklin, Monterey  
11 A.M.  
Dr. Carleton Whitehead,  
Minister  
Junior Church, 10:50 A.M.  
Listen Saturday 7:30 P.M.  
KIDD—"Change Your Life."

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel  
Monte Verde St., north of Ocean Avenue between 5th and 6th  
Sunday services 11 a.m. and 8 p.m.  
Sunday School at 11:00 a.m.  
Wednesday Evening Meeting 8 p.m.  
Reading Room: 7th and Monte Verde. Open week days 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sunday and holidays.

### CHRISTIAN SCIENCE SERMON

The theme of God as eternal Life will be emphasized as Christian Science churches Sunday.  
The Golden Text of the Bible Lesson on "Life" is from Psalms (42:8): "The Lord will command his lovingkindness in the daytime, and in the night his song shall be with me, and my prayer unto the God of my life."  
Related readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include this: "Whatever is governed by God, is never for an instant deprived of the light and might of intelligence and Life" (p. 215).



RICHARD RIFFEL

The Riffels arrived in Carmel a few days ago for their fifth year of performance in the Bach Festival. We found Richard, or as he suggested "Dick" Riffel in a Cottage music room at Sunset School, rehearsing with his charming blonde wife, Pat.

"I grew up in Fresno," he said, "but have been living for several years in southern California. I did my undergraduate work at UCLA," he continued, "and am now engaged in graduate work at USC." Pat Riffel is an accomplished singer and pianist as well. She will

perform with the Festival Chorale, but is helpfully accompanying her husband in rehearsal. Asked about his experience, Dick told us that he has trained with Guido Casellotti, and in the last few years has appeared as soloist with the Los Angeles Philharmonic, the San Francisco Symphony, the Los Angeles Civic Opera and the San Francisco Opera.

In this year's Festival, Riffel will sing leading tenor roles in the Bach Magnificat, the Passion, the Judicium Salomonis, and the Monteverdi Magnificat at the Mission.

### CAROL TODD

Miss Todd, featured soprano, started her musical studies as a concert pianist and cellist but later switched to a professional career of vocal work. A native Californian, she has been a finalist in both the Metropolitan and San Francisco Opera auditions, and has just recently been a Special Award Winner of the New York auditions in Los Angeles and the 1962 Winner of the San Francisco Opera Finals.

Miss Todd has performed with such groups as the Los Angeles and San Francisco Civic Light Opera Companies, the Pasadena Symphony, the San Jose Symphony and at the Ojai Festival. She has just completed the 1963 season of the Spring Opera of San Francisco, and will return there in the fall to sing in Aida and La Traviata.

Carol Todd is a former resident of the Monterey Peninsula. During her brief stay here, she studied with Mrs. Nancy Ness Bowman, well-known vocal coach and director of the Opera Workshop.

Miss Todd will be a soloist in the C.P.E. Bach Magnificat on opening night, in the Quartet of the St. John Passion, in "Judicium Salomonis" and in the Monteverdi Vespers at the Carmel Mission.

Between 1951 and 1961, over a million persons migrated to Canada, accounting for one-fourth of that country's total population increase.

### Birthday Present

Sandor Salgo's gift to the Twenty-sixth Annual Festival this year is the first presentation of Handel's musical drama **HERCULES**. Composed in a burst of inspiration by George Frederic Handel in 1774, it foretells the tragic story of Hercules' misguided wife, Dejanira, who causes his death through her jealousy.

This will be the fourth major work of this composer that the Maestro has brought to the Festival. The others included the Oratorio, "Samson"; "Saul" and "Jephtha".

### Hear 'em Skirlin' Now

As the last resounding notes of Bach climb the skies and wait suspended for another year, over the hills we hear the first faint sounds of the Highland pipers.

They will march again, be-tartaned, through the streets of Carmel (with the City Council's blessing) to perform on the Forest Theater stage, 18 August.

Arrangements for housing, feeding, financing and preparing for this event will be handled by Glenn Kearns, together with other willing citizens. Volunteers are more than welcome to assist in these delightful endeavors (remember what fun it was last year?) Please let Mr. Kearns know of your willingness to act as host or financier for these annual guests.

When the time comes and the skirts unfurl, the tartans taunt and the bag-pipes skirl, you'll find a Scot somewhere in your family tree and go to the library for a few quotes from Robby Burns—said Tom, plan-destinely.

### Coast Gallery, Big Sur

A series of slide-lecture programs by Fritz Faiss will be presented at the Gallery on the following dates: Friday, 19 July, 8:30 p.m., "The Development of Modern Art". Friday, 26 July, 8:30 p.m., "Chagall". Friday, 2 August, 8:30 p.m., "Masters of the Bauhaus".

**Street Seen**

A charming little lady of mature years conferring anxiously with her hostess at the tea room just up the street: "My dear, I would love to attend your music festival, but I've been reading in the papers about — I mean — does your Festival have riots like the one in Newport?"

(No ma'am and our jazz Festival doesn't either)

Dimes were first issued in 1796. (When they were worth a dime.)

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SUCCULENTS . . .

EPIPHYLLUMS . . .

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Mr. Peter Ferrante, President of the Festival's Board of Directors

The Japanese Tea Garden in San Francisco's Golden Gate Park was created for the California Mid-Winter Exposition held in 1894.

California has completed 1,943 miles of a proposed 3,000 mile riding and hiking trail circling the State. (And then it got foot, or saddle sore?)

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Carmel Realty	MA 4-6485	Kathleen Kay	MA 4-6025
Carmel Valley Realty	OL 9-2213	C. W. Lunt	MA 4-1263
Richard Catlin	MA 4-6406	Ernest Morehouse	MA 4-3844
Laura Chester	MA 4-7063	Morgan & McEwen	MA 4-6461
L. V. Cole	MA 4-4262	James A. Mustard	MA 4-3807
Louis Conlan	MA 4-3887	August Nieto	MA 4-8253
George Conn	MA 4-1266	Robert A. Norton	MA 4-4206
Mildred Dear	MA 4-8583	Ocean Avenue Realty	MA 4-1234
William Eklund	MA 4-3050	Porter-Marquard Realty	OL 9-2268
Mellie Emerson	MA 4-2072	Lois Renk	MA 4-1593
James Foster	MA 4-8854	Robert E. Ross	MA 4-1566
Malcolm Foster	MA 4-8521	San Carlos Agency	MA 4-3846
Enos Fouratt	MA 4-3829	Town & Country Properties	OL 9-2495
Arthur T. Himmah	MA 4-2744	The Village Realty	MA 4-3754
		Kenneth Wood	MA 4-4900

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### A Message

"I believe this year's Bach Festival will be the most exciting in all our 25 years," Peter Ferrante, President, said this morning. "The music which has been selected is quite wonderful, and we have a really extraordinary group of artists here to perform it." Mr. Ferrante added: "Many people do not realize that our artists receive no compensation—they play and sing for the love of it. Of course we provide their food, lodging and transportation, but that is all. There is a myth that the Festival is rich—quite the contrary. With a 750 capacity at Sunset, and 450 at the Mission, we do not begin to meet expenses. We are exempt, so that all contributions are tax deductible."

"One thing I should like to emphasize," Mr. Ferrante added, "That is the tremendous contribution of Ralph Linsley. He is not only a beautiful musician, but an enormous help on the administrative side, on a year 'round basis. We should like to consider this 26th Festival as the Ralph Linsley year."

### A Gracious Reception

Following the opening night performance of the Bach Festival, the Carmel Music Society will host a reception at the Carmel Art Gallery for the members of the Festival board and the participants. In charge of the affair are Mrs. Rhea Diveley and Mrs. Grace Edwards. Pouring will be Mrs. Ella Harnish, Mrs. John Craig, Mrs. Steven Sassoon and Mrs. Kenneth Ehrman.

At the door to greet the guests will be Mrs. Fritz Wurzmahn and Mr. Peter Ferrante.

### The String Section

Two young gentlemen meandered the folk ways of Carmel yesterday, violin cases in hand. This being the time of the Festival, they were warmly greeted on every side. Did they have a place to stay? . . . . . When and what were they playing? A hot cup of tea, perhaps? A coke? Even we couldn't resist the call of the mild. Sheepishly, they admitted that the music cases contained a change of shorts and shirts, toilet articles and, legitimately enough, one harmonica and one ukelele. They actually are Bach buffs, but this is the way they find free lodging every year. Somehow we feel J. S. wouldn't have minded so much; might even have invented a slight improvisation for uke and mouth organ.

Since 1950, the disabling work injury rate in California has dropped from 42 injuries per 1,000 workers to less than 32 per 1000.



### PRELUDE

God gives us these years  
An ageless part of time,  
No previous chart He brings,  
But bids us grace them  
As we will our destiny to rhyme  
With His great scheme of things.

—COMTESSE CLOVER de BERARD

### SEQUOIA

How long have hymns of seasons poured from throats  
That lift from prayer of branches, skyward thrust?  
How long has silent sun been shined with notes  
That sang man's age from stone to our named dust?  
Behold our ancestry old as this rise  
Of magnitude surrounded by frail ferns.  
Beneath its boughs, what gleam of savage eyes;  
What ancient strength withstood these black scarred burns?

Pressing the hand on rose, on silvered bark,  
We realize that here time is not lost —  
Enclosed in circled wood are years of dark  
Above its crest bird-centuries have crossed . . .  
And oh, beneath its height, how small are we  
Who claim the size of immortality!

—GERTRUDE MAY LUTZ

## MEDITERRANEAN MARKET

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for picnic or patio, the  
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## Letters . . . to The Editor

Gentlemen:

What is happening to lovely Carmel-by-the-Sea? At the down-grade rate it is going, in about ten years from now, or probably even sooner, it will become a hodge-podge nightmare of motels and parking lots. And, I definitely do not like Carmel Plaza—that style of architecture would be quite all right in Las Vegas or Palm Springs, but not in a rustic, charming setting like Carmel. Another structure, Su Vecino Plaza, or whatever they call it, was a distinctive shock to me when I saw it over July 4th weekend. How much prettier it was—a red and white bungalow-type building, with tables outdoors, set under cool, shady old oak trees! In my walks around the Village, I've noticed quite a few changes, I am sorry to say. I was delighted to see, however, that the little green square in front of the beautiful Harrison Memorial Library is still there.

I was told that the Copenhagen Restaurant will be demolished and replaced by a 53-unit motel, and that at least two more are in the architectural planning stage right now. That's all Carmel needs—more motels!! Before we know it, there will be a freeway or four-lane express route right in the middle of the Village. I am sick and tired of being reminded constantly that we MUST make way for progress (how I despise that word), but must we destroy so much natural beauty on the Monterey Peninsula, to make way for more and more countless thousands of those beastly four-wheel contraptions?

Another item of major importance—Carmel is fast becoming a Litterbug Paradise—beer cans and picnic debris all over the beach and along beautiful Scenic Drive; Ocean Avenue and adjacent streets are littered with all kinds of garbage, fruit peel, candy and gum wrappers, MORE cans, paper bags, etc., etc.

At this point, you probably are visualizing me as a cantankerous little old lady—on the contrary, I've got quite a long way to go yet before I reach that stage. Even as a youngster I was quite mature, intellectually, and I always was a great lover of the beauties of nature.

Yours for preserving Carmel  
Miss Catherine Goodrich

Returned by Uncle Sam!

A few weeks ago my daughter Susan set off to Monterey with \$76 to buy school clothes. While waiting for the bus she mailed some post cards; on arriving in Monterey, no sign of the \$76 which had been in her purse, enclosed in an unmarked plain white envelope. On her arrival at home I tried to help her retrace her steps during the day. Suddenly I wondered if, by any chance, she had used the post box. Discovering that she had, I called Mr. Stoney and — yes — the mail collector had found the envelope. He had taken it back to the Post Office where it was held, quite safely, for identification by the owner.

Kudos to our Carmel Post Office.

Eric Lind

### Fishing Hints

By B. F. GLADDING  
Strike Teasing Tricks

When fishing seems slow, it may merely mean that the fish need waking up. You can do this by adding a variety of eye-catching touches to practically all types of lures.

It's a common (and mighty effective) stunt, for instance, to rig a small spinner ahead of a streamer that can't seem to attract business by itself. But there are also other ways of beefing up a streamer's appeal.

Peel the foil from a cigarette package or candy wrapper fold it to form a narrow strip and then wind this tightly around your leader just ahead of the fly. The added glitter and sparkle will often turn the trick. Or rig a dropper above the streamer and tie on a small wet fly. The resulting effect is that of a minnow chasing an insect. Another good way to excite sluggish fish is to use a minnow's tail on a small hook as a dropper. Little known, perhaps, but nevertheless one of the fishing facts of life.

When casting and spinning lures fail to get a play, try hanging a thin, fluttering tail from the terminal hooks. This can be a prepared pork rind, a narrow strip cut from a kid's balloon or a similar strip of white skin from the belly of a fish or frog. The snaky, teasing action of such a tail often will provide the added come-on that's needed to put fish on the stringer.

### Well-Known Artist

Geza St. Galy, well-known mosaic and tile artist of Carmel, is the speaker at Town House, Lincoln and 8th Streets in Carmel, Carmel Foundation, 24 July at three o'clock. Tea will be served at four and the public is invited.

In connection with the coming contemporary art exhibit at the Church of the Wayfarer, Mr. St. Galy will briefly outline the history of mosaics as represented in religious art and show drawings to illustrate its development.

California furnishes nearly half of the nation's commercial supply of fruits and nuts. (Surprised?)

### LEGAL ADVERTISEMENT

#### NOTICE PUBLIC HEARING

NOTICE IS HEREBY GIVEN to All Persons Bearing an Interest in the matter that the CITY COUNCIL of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing, in the Council Chamber of the said City on 7 August, 1963, at 7:45 o'clock P.M., or as soon thereafter as persons may be heard:

TO CONSIDER AN ORDINANCE establishing interim zoning for areas annexed to the City.

TO CONSIDER AN ORDINANCE zoning various parcels of public lands to P-1 or P-2 zones.

AND NOTICE IS FURTHER GIVEN that the aforesaid Public Hearing will be held, and this Notice is given, pursuant to Section 65654, et seq., of the Government Code of the State of California.

DATE of Notice: 10 July, 1963.  
A. M. PLAXTON  
City Clerk

By Hugh Bayless,  
Deputy City Clerk  
Date of Publication: 18 July, 1963

#### ORDINANCE NO. 74 C.S. AN ORDINANCE AMENDING SECTION 1000 OF THE MUNICIPAL CODE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1: That Section 1000 of the Municipal Code be, and the same is hereby amended to read as follows:

"Section 1000. It shall be unlawful for any person to conduct or maintain or permit to be conducted or maintained public dances or any form of entertainment in or on any premises where alcoholic beverages are sold and served to the public within a period of time starting four hours before the commencement of such dance or entertainment, and ending at two o'clock A.M. of the next calendar day following the commencement of such dance or entertainment."

Section 2: Effective Date. This ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 3rd day of July, 1963, by the following vote:

Certification of City Clerk

I, A. M. PLAXTON, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 74 C.S., which was given its First Reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-

### LEGAL ADVERTISEMENT

Sea, held on 12 June, 1963, and finally adopted at a Regular Meeting of the said Council on 3 July, 1963.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of July, 1963.

A. M. PLAXTON,  
City Clerk.

Date of Publication: 18 July, 1963

### LEGAL ADVERTISEMENT

#### NOTICE OF TRUSTEE'S SALE

On Monday, the 5th day of August, 1963, at the hour of ten o'clock in the forenoon of that day, at the lobby of the Title Insurance and Trust Company, at the corner of Pearl and Tyler Streets, in the City of Monterey County of Monterey, State of California, Title Insurance and Trust Company, a corporation, as successor to Monterey County Title Company, as Trustee, will sell at public auction to the highest bidder, for cash, in lawful money of the United States, payable at the time of sale, all of the right, title, and interest of R. G. McMASTER and LINA M. McMASTER, his wife, and any and all persons claiming by, through, or under either or both of them, in and to that certain real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows:

Lot 2 in Block 1 as shown on the map entitled "Paradise Park Tract No. 4," filed March 18, 1941, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, "Cities and Towns," at page 55 therein.

Such sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the power of sale conferred in that certain Deed of Trust executed by R. G. McMASTER and LINA M. McMASTER, his wife, as "Trustor," to Monterey County Title Company, as Trustee, for the benefit and security of, RUTH J. WELLS, as "Beneficiary," recorded in the office of the County Recorder of Monterey County, California, on June 23, 1961, in Book 2159 of Official Records, at page 551 therein.

Such sale will be made subject to the rights of CROCKER-ANGLO NATIONAL BANK, under its first Trust Deed against such real property.

TITLE INSURANCE

AND TRUST COMPANY,  
a corporation, as  
Successor Trustee.

By: E. GRYCH,  
Assistant Secretary

THOMPSON & THOMPSON  
Attorneys at Law  
126 Bonifacio Street,  
Monterey, California  
Telephone: FR 5-3135

Date of First Pub.: 11 July, 1963  
Date of Last Pub.: 1 August, 1963

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of ALICE R. CAMPBELL,  
also known as ALICE ROBINSON  
CAMPBELL, Deceased.

#### No. M-463 NOTICE OF HEARING PETITION FOR PROBATE OF WILL

NOTICE is hereby given that ROBERT W. CAMPBELL, JR., and CONSTANCE CAMPBELL LARNED, have filed herein a petition for probate of the Will of ALICE R. CAMPBELL, also known as ALICE ROBINSON CAMPBELL, deceased, and for the issuance to said petitioners of Letters Testamentary, reference to which is hereby made for further particulars, and that the time and place of hearing the same has been set for Friday, July 26, 1963, at 1:30 o'clock p.m. in the courtroom of said court, at the Council Chambers of the City of Monterey, in the City of Monterey, California.

Dated: July 9, 1963.

EMMET G. McMENAMIN,  
Clerk

By Beatrice Roberts, Deputy  
WALKER, SCHROEDER, &  
DAVIS,

Attorneys at Law  
Sixth and Dolores Streets  
Drawer 4887,  
Carmel, California

Telephone: 624-2701  
Date of First Pub.: 11 July, 1963  
Date of Last Pub.: 25 July, 1963

### LEGAL ADVERTISEMENT

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of  
LAWRENCE E. WILLIAMS,  
Deceased.

No. 18014

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above - entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within six months after the first publication of this notice.

Dated: June 28th, 1963.

MARY F. C. WILLIAMS,  
Administratrix with the  
Will Annexed (de bonis  
non) of the Estate of  
LAWRENCE E. WILLIAMS, deceased.

SHELBY ROBINSON

and  
EBEN WHITTLESEY

Attorneys at Law  
Box 1686

Carmel, California  
MA 4-3857

Date of First Pub.: 4 July, 1963  
Date of Last Pub.: 25 July, 1963

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of  
FLO BELLE WHITMORE, Deceased.

No. M-440

#### Monterey Sessions NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, WELLS FARGO BANK, Executor of the Estate of FLO BELLE WHITMORE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of the Notice to the said Executor at the office of THOMAS K. PERRY, attorney for said Executor, P.O. Box 805, Carmel, California, which last named place is the undersigned's place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California,  
this 24th day of June, 1963.

WELLS FARGO BANK  
By PAUL W. LAWRENCE,  
Trust Officer.

Executor of the Estate of  
FLO BELLE WHITMORE,  
Deceased.

Thomas K. Perry  
Attorney at Law  
Los Cortes Building  
Post Office Box 805  
Carmel, California

MAYfair 4-7105  
Date of First Pub.: 27 June, 1963  
Date of Last Pub.: 18 July, 1963

### LEGAL ADVERTISEMENT

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of  
MARGARET M. COX, Deceased.

No. M-439

#### Monterey Sessions

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, JOHN COX, Executor of the Estate of MARGARET M. COX, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of THOMAS K. PERRY, attorney for said Executor, P.O. Box 805, Carmel, California, which last named place is the undersigned's place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California,  
this 24th day of June, 1963.

JOHN COX

Executor of the Estate of

MARGARET M. COX, Deceased.

Thomas K. Perry

Attorney at Law

Los Cortes Building

Post Office Box 805

Carmel, California

MAYfair 4-7105

Date of First Pub.: 27 June, 1963

Date of Last Pub.: 18 July, 1963

#### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of O. A. SCHLESINGER,  
also known as OSCAR A. SCHLESINGER, also known as OSCAR ANDRESEN SCHLESINGER, Deceased.

No. M-444

#### NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of O. A. SCHLESINGER, also known as OSCAR A. SCHLESINGER, also known as OSCAR ANDRESEN SCHLESINGER, Deceased, to all creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Administratrix at the law offices of FREDRICK S. FARR, LAURENCE P. HORAN and RICHARD T. WILSDON, on Lincoln Street between 7th and 8th Streets (P. O. Box 3305), Carmel, California, the same being the place for the transaction of the business of said estate in the County of Monterey, State of California, within six months after the first publication of this notice.

CAROLINE M. RADCLIFFE,

Administratrix of the Estate of O. A. SCHLESINGER, also known as OSCAR A. SCHLESINGER, also known as OSCAR ANDRESEN SCHLESINGER, Deceased.

FREDRICK S. FARR

LAURENCE P. HORAN

RICHARD T. WILSDON

Attorneys at Law

P. O. Box 3305

Carmel, California

Telephone: MAYfair 4-6471

Attorneys for Administratrix

Date of First Pub.: 4 July, 1963

Date of Last Pub.: 25 July, 1963

Clip and Mail — Box G-1 Carmel, California

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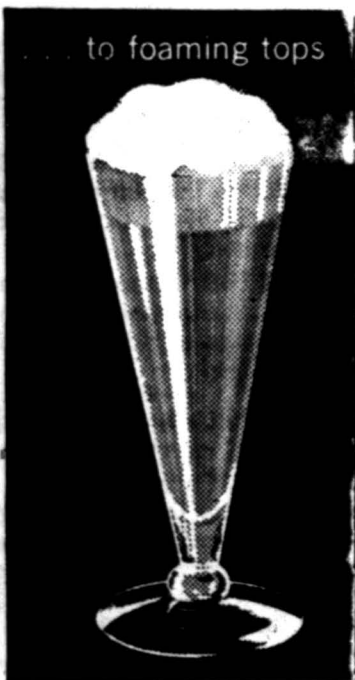
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As natural as the wholesome grains and tangy hops from which it is brewed, beer is California's traditional beverage of moderation—light, sparkling, delicious.

And naturally, the Brewing Industry is proud of the good living it provides for so many folks in California. Not only for employees of the Brewing Industry itself, but also for the farmers and other suppliers of beer's natural ingredients. In California, beer belongs—enjoy it.



UNITED STATES BREWERS ASS. INC.



"WHADYA MEAN MY KID AIN'T ELIGIBLE!?"

Prarie schooners traveled the Santa Fe Trail from 1823 until the start of the Civil War, when the railroad was built.

America's first factory, a glass plant near Jamestown, was established in 1608.

There are 57 dentists for every 100,000 persons in the United States. (According to most people that's more than enough!).

California growers spent \$36,618,000 for fuel and oil to run their farming operation in 1961.

### LITTLE GEM LAUNDRY AND CLEANERS

Under New Ownership

FULL LINE OF SERVICES, INCLUDING  
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NATURAL SOAPS — NO DETERGENTS

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Carmel

MA 4-9970

### Lions Elect International President



Aubrey D. Green of York, Alabama, was elected President of Lions International at the Association's 46th annual convention

The Paris Conference of May 1863 was the first international conference on postal problems.

Redwood trees planted in Devon, England, in 1930 are now 90 feet high. (Check again in 1996.)

In the United States, 38 per cent of the population is under 20 years of age.

Insulin was made available for general use in 1923.

## Golden Bough CINEMA

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THE INTERNATIONALLY  
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General Admission \$1.75  
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Residential and commercial  
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Draperies to order. Venetian  
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Free estimates, professional  
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Complete window service.

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San Carlos, bet. 5th & 6th  
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Complete nursery service.  
Bedding and flowering plants.  
Garden supplies. Insecticides.  
Free Delivery

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Scott's Lawn Products  
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Complete line of garden supplies, tools, fertilizers, insecticides, seeds. Lawn mowers and hoses. Bird baths and feeders.

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24-Hour Service  
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Plumbing, electrical contracting  
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Phone FR 5-5688  
Scientific hearing tests, custom  
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**NEW CARMEL POINT LISTING!** Distinctive in every detail, this outstanding residence exemplifies traditional design in an ideal setting. Featuring a view of the ocean and Cypress Point from its spacious livingroom, this fine home includes a reception hall, diningroom, library wing with full bath and closets, three bedrooms with three baths, small bar, kitchen with corner tiled sink, garages for three cars, maid's room & bath. Exclusive listing... Shown by appointment.

**EVERYTHING HAS BEEN DONE** to make this quality property perfect for immediate occupancy. Architect-designed and exceptionally well-built, this home combines good taste and fine craftsmanship. Recently renovated by Comstock Associates, it should please the discriminating purchaser who seeks three bedrooms, three baths, a den-bedroom, a charming livingroom with cathedral ceiling, a separate diningroom, equipped kitchen, large attached garage with workbench area, and a location among comparable properties.

**ONE OF CARMEL'S BEST VALUES:** With spacious rooms throughout and situated on a corner lot in a warmer area, this original-owner's home is being sold at a realistic price... only \$29,500 for a residence with LARGE livingroom featuring random-width pegged floors and open ceiling, large country kitchen with dining-area, two bedrooms, 1½ baths, and separate laundry room with ample storage.

**A PLEASANT EXPERIENCE** awaits the buyer who is invited to inspect this nearly-new home that offers a Pt. Lobos view from its sunny site. Two bedrooms, two luxury baths, a kitchen with contemporary built-ins, a dining-lanai, and a richly-carpeted livingroom are some of the many desirable assets of this choice property.

**COMPLETELY FURNISHED IN GOOD TASTE,** but we would present an offer that EXCLUDES the furnishings! South of Ocean Avenue location, two bedrooms, two baths, private patio, distant view of the sea... all in excellent condition.

**NEAR SHOPPING CENTER AND JUNIOR HIGH SCHOOL:** This ideal family home has three bedrooms, two baths, livingroom with large hearth and SPACIOUS family-diningroom with barbecue, and completely fenced level yard... one of Carmel Knoll's most attractive homes.

## ENOS FOURATT, Realtor

REAL ESTATE... INSURANCE... RENTALS  
Ocean Avenue between Dolores & Lincoln Streets  
Box K, Carmel... MAYfair 4-3829

Marjorie Pittman—MA 4-8261 Ext. 229 Anne Weeks—MA 4-6516

**APARTMENT IN CARMEL** for sale. Condominium ownership—almost new. One bedroom, 1½ baths, close-in. Very nice. \$31,500, low monthly maintenance cost.

**BOUTIQUE SHOP** well located in Carmel—\$11,000 plus inventory. Also other businesses for sale.

**PEBBLE BEACH LOT** near Del Monte Lodge on 17-Mile Drive., 1.14 acre with spectacular ocean view. Low price of \$25,000.

**RANCHO RIO VISTA.** 1 acre. Spectacular view lot. Now only \$16,500.

**TWO HOMES IN CARMEL WITH RENTALS:** One at \$32,500 is almost new, 3 bedroom, 2 bath, with family room, modern kitchen, and many extras. Two stories divided ideally for 2 families. The second, a 2 bedroom, 1½ bath with beautiful modern kitchen, family room, PLUS a large detached room and bath. All on large lot. \$34,500.

**JUST 1 BLOCK SOUTH OF OCEAN AVENUE** we have a NEW, VERY MODERN 2 bedroom, 2 bath home, designed by world famous architect, HENRY HILL. It is a small house, but charming and delightful. \$32,500.

**CARMEL LOT WITH PARTIAL BUILDING ON IT—\$10,000** full price.

**\$25,500** will buy a BRAND NEW 2 bedroom, 2 bath home in CARMEL in a sunny location. One bedroom and bath have a separate outside entrance. Repeat—only \$25,500.

**HOME ON SCENIC DRIVE IN CARMEL?** We have 2 extremely attractive, well built homes, with spectacular ocean views. Ask us about them.

## CARMEL REALTY CO.

ESTABLISHED 1913 PHONE MAYfair 4-6485

Dolores between 5th & 6th—P. O. Drawer C

CORUM B. JACKSON, Owner-Manager

Art Strasburger, On Vacation

Jack Martin Res. MA 4-3150

James Doud

**HOME AND INCOME**—Very close in and a level walk to town, we have just listed EXCLUSIVELY a cute two bedroom home with a complete guest house, even a fireplace. The property is in excellent condition. Priced right at \$24,000.

**ATTRACTIVE Cape Cod house** close to the High School. There are three bedrooms, two baths, separate dining room, large lot. Large loan available. Also priced right at \$27,500.

## LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel

Jack Miller Res. MA 4-4774

Phone MAYfair 4-3887

Betty Machado Res. MA 4-3097

## Real Estate

**ON QUIET STREET** walking distance to Village. Good 3 bedroom, 2 bath home. Living room with fireplace and glassed-in sun room adjoining which looks out onto beautiful, secluded garden. 60 ft. fig. Carport and store-room. Priced at \$27,500.

**KENNETH E. WOOD, Realtor**  
Henry L. Pancher, Associate  
South Side of 6th, East of Lincoln  
Phone: MA 4-4990 or MA 4-4829.  
P. O. Box 1646, Carmel, California.

**CARMEL.** Easy level jaunt to town. Real sound construction. A one bedroom cottage. Good size living room, fireplace and dining room. Attractive front and back yard, all fenced. Low taxes. \$19,500.

## LOTS

**CARMEL.** 80'x50'. High up, with some view. \$10,000. Above High School, over 10,000 sq. ft. \$11,750. Pebble Beach, close to Lodge. ½ acre. \$18,500. South of Carmel. Ocean front and beach. \$19,500.

**CARMEL.** Large family home with wide bay view and close to beach. Has separate quarters for long staying guests or rental. Main house with 3 bedrooms, 2 baths. Living room, drawing room and formal dining room. Has parking for several cars on large lot and valuable location. Income Property Listings to suit all purses.

**D. R. PRINCE, REALTOR**  
128 Pearl Street  
Monterey

Associate Derek Godbold  
MA 4-2647 or Office FR 2-7306

## UNCARMELISH

**SMALL CONTEMPORARY** luxury house, every comfort. Space. View. New. On the beach. Owner here for one month, will sell or lease. MA-4-2612. P.O. 3887 Carmel.

**14 ACRES IN THE FINEST AREA IN CARMEL VALLEY.** MANY BEAUTIFUL OAKS AND ADJACENT TO BEAUTIFUL ESTATES. ALL UTILITIES CLOSE BY EXCEPT GAS. THE PRICE \$28,000. ADDITIONAL ACREAGE AVAILABLE.

**JUST SOUTH OF OCEAN AVENUE.** CHARMING 4 BEDROOM OLDER HOME IN BEST AREA A FEW BLOCKS FROM THE BEACH. ASKING \$40,000. CALL AGENT, CARMEL MA 4-2744, or write Post Office Box 4496, Carmel. cG

**WANT LOT** in Carmel. Good location. Can be small. Reasonable. Write: 1615 Fernwood Drive, Oakland, Calif. cG

## PEBBLE BEACH

Walking distance to Lodge and Golf Course. Four years old. Three bedrooms, two baths, family room, large fenced in yard. \$54,500, call E. L. Bidwell, MA 4-5566 or see your agent. dG

**MILES OF SMASHING SCENERY** Open Sunday 12-4:30. Fabulous Carmel Riviera, 83 Yankee Point Drive. Builder's quality home, 3 bedrooms, 2 baths, dining room, sun room, etc. Wall to wall carpeting, custom drapes, loaded with electric appliances and closet space. Hundred yards to ocean and surf. Excellent financing. Reduced to \$42,500. Or phone Rio Del Mar 688-3417, or see four realtor. aH

**FLORENCE LEIDIG**  
Since 1917  
MAYfair 4-7213  
New Location

San Carlos between 5th and 6th  
P. O. Box 552, Carmel

**MELLIE EMERSON, Realtor**  
P. O. Box 535, Carmel, California  
Frank James, Associate  
— Telephones —  
MA 4-2072 - MA 4-2035 - MA 4-2234

## HATS OFF TO MR. JOHANN SEBASTIAN BACH!

Not once, but twice was this worthy a model husband, and not only that, but he managed to work at home with 20 children in the house. And then darned if he didn't go off and play the works in church! What a real estate broker he would have been with that uncompromising standard of morality and his ability to work under stress! We can't write music or entertain you as Mr. Bach can do this week, but if you're also interested in real estate we hope you'll drop in for coffee and let us know what you have in mind. Meanwhile, check these:

**IF YOU HAVE A GREEN THUMB,** we have a great 3 bedroom, 2 bath home, nearly new, built-in kitchen, fireplace, which badly needs someone who knows how to landscape its terraced oak-covered lot. A block from town and near the beach, it's only \$29,000. Owner might lease.

**IF YOU'RE STUCK WITH LIVING IN A CITY,** but just have to get away from it all once in a while, let us show you our adorable little vacation house near the beach for \$22,500.

**IF YOU'RE SOPHISTICATED,** we can show you a fascinating home overlooking the Monterey harbor, or a tasteful two bedroom charmer on Scenic Drive in Carmel.

**OR HOW ABOUT A Pebble Beach address** for only \$24,500, or a poised and gracious luxury home out of the fog in Carmel Knolls, or the fun of an old Carmel charmer with lots of possibilities at \$34,500.

**IF YOU WANT TO GO INTO BUSINESS?** how about the best small motel on the Monterey Peninsula? 14 units and a gross of \$35,000 which you can take over right now in the middle of the summer season.

**LOTS MORE IDEAS,** no more room. Come on in and tell us where you would like to make your own beautiful music, or what else you would like to do for a living in this nicest of all possible villages.

## LOIS RENK — REAL ESTATE BY THE SEA

Mission and 5th, in The Village Court Phone MA 4-1593  
P. O. Box 5741, Carmel Any time

Associates Helen Ireland, Jack Garcia.  
Branches Fresno and Santa Barbara.

**PEBBLE BEACH** — 2 lots, over 2 acres, with a panoramic view of Point Lobos. \$45,000.

**CARMEL WOODS** home, 3 bedrooms, 2 baths. \$23,500.

**CARMEL MEADOWS** Custom built, 4 bedrooms, 3 baths. \$80,000 open for an offer.

## LEO TANOUS'

## OCEAN AVENUE REALTY

TELEPHONE MA 4-1234

Ocean Avenue between San Carlos & Dolores

Tom Oakley, MAYfair 4-1447 Harold Reliford, MAYfair 4-3396

## CARMEL BY THE SEA

Large 12 room house, includes furnishings of 6 guestrooms, on choice corner lot, within walking distance to beach, schools, shopping, churches. Perfect for large family or enterprising couple to live in and to rent the extra space. It's different, it's charming and has many lovely features. Buyer to assume existing loan of \$175 a month. Low tax for this area, total price \$45,000; offers invited. Terrific gain in land value to be expected in the near future on this bustling peninsula. Good buy for far-sighted people. Invest your money now. Call FR 5-2688 and talk to Cliff Bailey. Shown by appointment at any time — FR 5-2714 residence. cG

## Are YOU paying over 6% interest?

**REFINANCE** today with a long 30 YEARS to pay. Also CONSTRUCTION loans to build that new home.

**C. W. LUNT, MA 4-1263**

**NEED 4 BEDROOMS?** and like old Carmel charm and a top location South of Ocean Ave? Then see this home with a 28' living room (cathedral ceiling), sep. dining room, remodeled kitchen, service room, garage. Oversized lot. The stove, refrig., washer & dryer included. \$35,000.

**A JAPANESE MODERN** with permanent hill view in Carmel Hills. 36' living room with center Swedish fireplace, 2 bedrooms, deck. The lg. living room can be divided off for a 3rd bedroom. If you like modern you'll love this. See interior picture in our window. lg. living room can be divided off for a 3rd bedroom. If you like modern you'll love this. See interior picture in our window. \$28,500. Exclusive.

**SOUTH OF OCEAN AVE.** 3 blocks to beach. Fully furnished 1 bedroom home. \$22,000.

**JUST LISTED!** On a large corner lot in best area of Hatton Fields. Attractive 3 bedroom, 2 bath ranch-style home. 24' living room with dining el, family style kitchen, 2 car garage. \$32,500!

**PEBBLE BEACH!** One of the few quality homes designed for a couple, this 1 yr. old architect-designed home is on a corner acre, has ocean view. One lg. bedroom, den with fireplace, 2 baths, entry hall, 36' living room with raised-hearth fireplace, elec. kitchen. Central vacuum system. \$62,500.

**MISSION FIELDS MODERN** in top condition, tastefully redecorated. 3 bedrooms, 2 baths, carpeted living room, lg. family room-kitchen combination. \$24,500.

**NEEDS SOME REMODELING** but this could be a most attractive home and it's just a stone's throw from the beach on a 76' lot. Two bedrooms, 2 baths, lg. living room with corner fireplace, sep. dining room with fireplace. Now offered at \$45,000.

## ROBERT E. ROSS & CO. REAL ESTATE

MAYfair 4-1566 Dolores near 7th P. O. Box 4405

James A. Moody MA 4-6258

Lenore Foster, MA 4-6775

Claire Cross, MA 4-2596

**Real Estate****Real Estate****Real Estate****For Rent****PEBBLE BEACH**

Let us show you 5 very nice homes in this delightful area. Ranging in price from \$52,000 to \$82,500. Most have views and are of recent construction. Each can be shown by appointment, by calling any of our staff.

WE ALSO HAVE BUILDING SITES.

**CARMEL HIGHLANDS**

Exclusive listing on a fabulous location with beautiful shore line view. Nestled on a 1-3/4 acre site with complete privacy. Beautiful home plus large guest house. Custom built by Comstock. Owner has moved East and must sell. Asking \$75,000. Call Miriam Bridwell, MA 4-6227 to see, any time.

**JIM MUSTARD, Realtor**

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

**A LOVELY ALMOST NEW PEBBLE BEACH HOME** — Located on a large lot, walking distance to the Lodge, with a View of Carmel Bay. Completely fenced for privacy, perfectly landscaped with a minimum of care. 3 bedrooms, 2 baths, large family room with corner fireplace, beautiful living room with fireplace. The kitchen is ideal with built-in range, ovens, dishwasher and disposal. Sundecks and patios. Full price \$54,500.

**EXCEPTIONALLY FINE BUILDING SITES** — We have a good selection in popular Carmel Meadows ranging in price from \$11,000 to \$16,500. The Views are excellent.

**MORGAN & McEWEN, REALTORS**

Business Opportunity Broker

Ocean Ave. & Dolores St. PHONE MA 4-6461

Residence Phones

Martin A. Mitchell MA 4-7291 Chas. W. McEwen MA 4-1469

Elaine M. Walsh MA 4-5033 Danny Morgan FR 2-1258

**THREE BEDROOM**, two bath, and family room. It has been used, but still has a lot of use left. A real family home in a good CARMEL area. Price \$28,500.00. Maximum financing available.

**TWO BEDROOM**, one bath. South of Ocean Avenue, easy walk to shops and bus. Fireplace, hardwood floors, redecorated. Let's look. Priced at only \$23,750.00.

**MODERN CALIFORNIA RANCH STYLE** in very good condition. Three bedroom, two bath, large living room, all electric kitchen, shake roof, 2 car garage. Choice CARMEL area near schools and shopping. We consider this an excellent buy at \$27,950.00.

**ERNEST F. MOREHOUSE, Realtor**

REAL ESTATE . . . INSURANCE . . . RENTALS

Lincoln St. at 8th Ave. P.O. Drawer R MA 4-3844

Guy Stohr MA 4-3542

Irene Palmer MA 4-1053 Ezetha Goss MA 4-1762

**CHARM OF OLD CARMEL**

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Monte Verde and Ocean Ave.

Carmel, California

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**COMPLETELY** furnished two bedroom home in Carmel. Owner leaving for Europe. Available August 15. Phone MA 4-7583.

**Lost**

**ONE LARGE** yellow Tom cat in Carmel area. Possibly wearing collar with Missouri tag. Phone 624-7485.

**For Sale**

**SOUTH** of Ocean. One bedroom house, carport. \$17,750. Principals only. Call MA 4-3191.

**OCCUPANCY AUGUST**. 11-room Carmel Valley home. Separate guest house, garages, stable, orchard, patios. Beautifully landscaped. \$15,000 down, terms to suit. Call OL-9-2740. After 6 p.m.

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Henness Pass in Nevada-County has been known by that name since 1850 when Patrick Henness pioneered the route.

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**IRONING** in my home, 2 blocks from Post Office. \$1.00 per hour.

**PIANO INSTRUCTION**, classical or popular. Adults or children. Credentialed teacher. Call Carmel Piano Studio, MA 4-8315.

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**DRESSMAKING**, alterations, hats and bags, formals, costumes, children's clothes. MA 4-3746.

# PROGRAM FOR 26th ANNUAL CARMEL BACH FESTIVAL

## JULY 19th to 28th - 1963

### FRIDAY, JULY 19,

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM

J. S. and C. P. E. BACH in LEIPZIG  
Sacred Cantata No. 79, "Gott, der Herr, ist Sonn' und Schild" (J. S. Bach). Soloists: Nance Smith, soprano; Pauline Law, alto; George Gibson, bass; Arthur Krehbiel, Frederick Bergstone, French horn; Louise di Tullio, flute. Bach Festival Chorus, Festival Chorale, and Festival Orchestra.

Concerto for Oboe d'amore and Strings, in A Major (J. S. Bach). Soloist: Raymond Duste, Oboe d'amore. Solo Cantata No. 53, "Schlage doch, gewünschte Stunde" (J. S. Bach). Soloist: Mary MacKenzie, alto. Concerto for Clavier and Strings, in A Major (J. S. Bach). Soloist: Alice Ehlers, harpsichord. Magnificat in D Major (C. P. E. Bach). Soloists: Carol Todd, soprano; Pauline Law, alto; Richard Riffel, tenor; Robert Oliver, bass; Bach Festival Chorus, Festival Orchestra.

### SATURDAY, JULY 20

#### 11:00 A. M. — LECTURE — RECITAL — All Saints' Episcopal Church.

Alice Ehlers, harpsichord; Eva Heinitz, viola da gamba.

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM

Concerto for flute in G Major (Johann Joachim Quantz). Soloist: Louise di Tullio, flute; Bach Festival Orchestra. Suite for viola da gamba concertante, with strings (G. P. Telemann). Soloist: Eva Heinitz, viola da gamba; Bach Festival Orchestra. Solo Cantata No. 51, "Jauchzet Gott" (J. S. Bach). Soloist: Carole Bogard, soprano; Edward Haug, trumpet; Rosemary Waller, John Loban, violin. Symphony No. 41, "Jupiter" (W. A. Mozart). Bach Festival Orchestra.

### SUNDAY, JULY 21

#### 2:30 P. M., CONCERT — SUNSET AUDITORIUM

The Passion of our Lord According to St. John (J. S. Bach). Soloists: The Evangelist, James Schwabacher; Jesus, Robert Oliver; Peter, George Gibson; Pilate, Bruce Remsberg; Maid, Lois Utterback; Officer, Kelvin Service; Servant, Michael Change; Four Roman Soldiers: Barbara Phillips, Lenoir Hosack, Kelvin Service, George Gibson. Carol Todd, soprano; Mary MacKenzie, contralto; Richard Riffel, Paul Mayo, tenor; Orville White, bass; Louise di Tullio, flute; Raymond Duste, Jean Stevens, oboe; Raymond Duste, Charles Price, oboe d'amore; Eva Heinitz, viola da gamba; Daniel Thomason, Charles Roberts, viola d'amore; Kenneth Ahrens, organ; Bach Festival Chorus, Festival Chorale and Festival Orchestra.

### MONDAY, JULY 22

#### 11:00 A. M. — LECTURE — PUTNAM ALDRICH, Parish Hall, All Saints' Episcopal Church.

Monteverdi's Vespers of 1610 and Magnificat.

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM

THE DIDACTIC AND THE DRAMATIC.  
The Musical Offering (J. S. Bach), Putnam Aldrich, commentator. Soloists: Rosemary Waller, John Lban, Adam Han-Gotski, Norma Lee Madsen, Arthur Bauch, Ellen Dessler, Sally Kell, Louise di Tullio, Raymond Duste, Jean Stevens, Cyrie Perry, Ralph Linsley. Bach Festival Orchestra.

Oratorio, "Judicium Salomonis" (Giacomo Carissimi). Solomon, Robert Oliver, bass; First Woman, Carol Todd, soprano; Second Woman, Carole Bogard, soprano; Historicus, Richard Riffel, tenor. Solo sopranos in final chorus: Mary Esther Lindsay, Lois Utterback. Continuo: Ralph Linsley, harpsichord; Ellen Dessler, cello; Kenneth Ahrens, organ.

### TUESDAY, JULY 23

#### 11:00 A. M. — RECITAL — Parish Hall, All Saints' Episcopal Church.

Randolph Hokanson, piano.

#### 3:00 P. M. — RECITAL — Church of The Wayfarer.

Ludwig Altman, organ; Katharine Schlinger, soprano; Jacqueline Layng, contralto.

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM

Sonata for Solo Flute, in A Minor (J. S. Bach). Soloist: Louise di Tullio, flute. Sonata in A Minor for viola da gamba and figured bass (G. P. Telemann). Soloists: Eva Heinitz, viola da gamba; Ralph Linsley, harpsichord. Dove Sei (from Rodelinda), (G. F. Handel). Danza, danza fanciulla gentile (Francesco Durante). Soloist, Mary MacKenzie, contralto. Recitative: Ich fuehle schon im Geist (from Cantata No. 76), (J. S. Bach). Aria: Liebt, ihr Christen, in der That (from Cantata No. 76). Soloist: Mary MacKenzie contralto; Eva Heinitz, viola da gamba; Raymond Duste, oboe d'amore. Sonata in B flat major for cello and figured bass (Antonio Vivaldi). Soloists: Eva Heinitz, cello; Ralph Linsley, harpsichord. Brandenburg Concerto No. 1 in F Major (J. S. Bach). Soloists: Arthur Krehbiel, Frederick Bergstone, horn; Raymond Duste, Jean Stevens, Charles Price, oboe; Rosemary Waller, violin; Bach Festival Orchestra.

### WEDNESDAY, JULY 24

#### 11:00 A. M. — RECITAL — Parish Hall, All Saints' Episcopal Church.

Joan Benson, clavichord.

#### 11:00 P. M. — MUSIC AT THE MISSION. Carmel Mission Basilica.

Vespro della beata Vergine 1610 (Vespers of the Blessed Virgin) and Magnificat. Soloists: Carol Todd, soprano; Carole Bogard, soprano; Pauline Law, alto; Richard Riffel, tenor; Paul Mayo, tenor; Edward Clark, tenor; Orville White, bass; Bruce Remsberg, bass. Anthems: Paul Mayo, Robert Oliver. Festival Chorale.

### THURSDAY, JULY 25

#### 11:00 A. M. — SYMPOSIUM (FREE). Parish Hall, All Saints' Episcopal Church.

Handel's Hercules. Moderator, Walter Arlen, critic, Los Angeles Times. Putnam Aldrich, Virgil Whitaker, Stanford University.

#### 3:00 P. M. — RECITAL — Church of The Wayfarer.

Ludwig Altman, organ.

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM

HERCULES — A musical drama (G. F. Handel). Soloists: Hercules, Robert Oliver; Dejanira, Lenoir Hosack; Hyllus, Paul Mayo; Iola, Barbara Phillips; Lichas, Pauline Law; High Priest, George Gibson; Soldier, Herbert Cabral. Bach Festival Chorus, Festival Chorale.

### FRIDAY, JULY 26

#### 11:00 A. M. — CHAMBER MUSIC. Parish Hall, All Saints' Episcopal Church.

Sonata for Oboe in C Minor (G. P. H. Telemann). Raymond Duste, oboe. The Blessed Virgin's Expostulation (Henry Purcell), Mary Esther Lindsay, soprano. Sonata in D Major for Violin (Jean-Marie Leclair), Rosemary Waller, violin. Su le sponde del Tebro Cantata for Soprano with Trumpet Obligato (A. Scarlatti). Carole Bogard, Soprano; Edward Haug, trumpet. Chamber orchestra conducted by Sandor Salgo.

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM (REPEAT OF FRIDAY, JULY 19)

### SATURDAY, JULY 27

#### 11:00 A. M. — LECTURE RECITAL — Parish Hall, All Saints' Episcopal Church.

Alice Ehlers, harpsichord; Eva Heinitz, viola da gamba. (Repeat of July 20).

#### 8:30 P. M., — CONCERT, SUNSET AUDITORIUM (Repeat of Saturday, July 20)

### SUNDAY, JULY 28

#### 2:30 P. M. — CONCERT, SUNSET AUDITORIUM (Repeat of Sunday, July 21)

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